

SPANISH 6340

Spanish Phonetics for Teachers

Spring 2021– ONLINE

Course description

This fully online course, taught by [Dr. Rebeka Campos-Astorkiza](#), is a comprehensive study of the sound system of Spanish, as well as preparation for, and practice in, the teaching of pronunciation. The course covers the principles of orthography, articulatory descriptions of sounds, phonetic transcription, phonological analysis, and contrasts with English. In addition, issues in second language phonological research, and best practices in the teaching of Spanish pronunciation to English speakers are surveyed and discussed. Students will practice their own pronunciation through a variety of activities, as well as learn and reflect on types of exercises that could be used to teach pronunciation in the context of the Spanish language class.

The course syllabus can be found [here](#). Open to native and non-native speakers of Spanish. Taught in Spanish.

Required textbooks

- Morgan, Terrell A. 2010. *Sonidos en contexto: Una introducción a la fonética del español con especial referencia a la vida real*. New Haven: Yale University Press.
- Rao, Rajiv, ed. 2019. *Key issues in the teaching of Spanish pronunciation: From description to pedagogy*. Philadelphia: Routledge.

Contact

Dr. Rebeka Campos-Astorkiza

campos-astorkiza.1@osu.edu

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