

On Sainthood, Savagery and the Afro-Spanish (National) Imaginary: El caso Chicaba

Professor Branche explores the role of Father Carlos Miguel de Paniagua, who crafted the life story of the formerly enslaved Chicaba in *Compendio de la vida ejemplar de la Venerable Madre Sor Teresa Juliana de Santo Domingo* (1752). The talk interrogates the ways that hagiography displaces African identity while presenting a European-Christian vision of triumphant evangelization.



JEROME BRANCHE

**Friday Oct 30th
2:20 – 3:40pm**

<https://osu.zoom.us/j/91110772020?pwd=OHJUWUFmakxOcitRVitnNEJ4aUFLUT09>

Meeting ID: 911 077 2020

Password: odecasa

Jerome Branche, Professor of Latin American Literature and Cultural Studies in the Department of Hispanic Languages and Literatures at U of Pittsburgh. His teaching and his research focus on racialized modernity and the way creative writers across the Atlantic imagine and write about slavery, freedom, the nation, being, and gender. Branche's books to date include *Colonialism and Race in Luso-Hispanic Literature* (Missouri 2006), and *The Poetics and Politics of Diaspora: Transatlantic Musings* (Routledge 2014). Branche also edited, most recently *Post/Colonialism and the Pursuit of Freedom in the Black Atlantic* (Routledge 2018), *Black Writing, Culture and the State in Latin America* (Vanderbilt 2015), and other collections and journal articles. His current book projects study the necropolitics of slavery, and race in the imaginary of empire and its aftermath.