

**Paloma Martinez-Cruz, Ph.D.**

**Curriculum Vitae**

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Department of Spanish and Portuguese | Courtesy Appointment Department of Theatre  
 The Ohio State University  
 298 Hagerty Hall, 1775 College Road  
 Columbus, Ohio 43210-1430  
 martinez-cruz.2@osu.edu  
 (630) 779-0559

**EDUCATION**

Ph.D. Spanish and Portuguese, Columbia University, New York, NY, February, 2004  
 M.Ph. Spanish and Portuguese, Columbia University, New York, NY  
 Exam fields: Brazilian Cinema and Contemporary Spanish Theatre, Spring, 2000  
 M.A. Latin American Literature, Columbia University, New York, NY, 1998  
 B.A. Latin American Literature and Chicano Studies with Honors, University of California at Berkeley, CA, 1996

**PROFESSIONAL APPOINTMENTS**

Associate Professor (tenured) of Latina/o Cultural Studies, Department of Spanish and Portuguese, The Ohio State University, September, 2017-present

Assistant Professor of Latina/o Cultural Studies, tenure-track, Department of Spanish and Portuguese, The Ohio State University, September, 2013-2017

Elena Diaz Verson-Amos Eminent Scholar in Latin American Studies, fixed term appointment, Columbus State University, January, 2013 – June, 2013

Assistant Professor of Spanish, tenure-track, Department of Modern and Classical Languages, North Central College, 2005-2011

Assistant Professor of Spanish, tenure-track, Department of Foreign Languages, Northern Illinois University, 2004-2005

Post-Doctoral Teaching Fellow, University of Illinois at Urbana-Champaign, 2003-2004

Pre-Doctoral Teaching Fellow, Department of Chican@ Studies, UC Santa Barbara, 2002-2003

Preceptor, Spanish and Portuguese Department, Columbia University, 2002

Teaching Assistant, Spanish and Portuguese Language, Columbia University, 1998-2001

## RESEARCH AND TEACHING INTERESTS

Feminist Theory and Practice  
 Decolonial Epistemologies  
 Performance Pedagogy  
 Sound Studies

Critical Race Theory  
 Decolonial Foodways  
 Hemispheric Popular Culture  
 Gender and Power in the Americas

## PUBLICATIONS

### Books

*A Handbook for the Rebel Artist in a Post-Democratic Society*, editor  
 Guillermo Gómez-Peña and Saul Garcia-Lopez  
 New York: Routledge, January, 2021

*Food Fight! Millennial Mestizaje Meets the Culinary Marketplace*  
 University of Arizona Press, February, 2019

*Rebeldes: A Proyecto Latina Anthology*, editor  
 Chicago: Proyecto Latina, 2013

*Women and Knowledge in Mesoamerica: From East L.A. to Anahuac*  
 Tucson: University of Arizona Press, 2011

*Ponciá Vicencio*, Conceição Evaristo, Translator  
 New York: Host Publications, 2007

### Book in Progress

Editor. *Trust the Circle: Rubén Castilla Herrera's Devices for Inciting Compassion*  
 An edited volume based on the community activist Rubén Castilla Herrera

### Book Chapters

"Plotting Your Radical Memory Adventure"  
*Radical Memory for Times of Social Amnesia* by LM Bogad  
 New York: Routledge, forthcoming, (2021)

"Chicano Dracula: The Passions and Predations of Bela Lugosi, Gomez Addams, and Kid Congo Powers"

*Decolonizing Latinx Masculinities*  
 Eds. Frederick Aldama and Arturo Aldama  
 Tuscon: The University of Arizona Press, 2020. 185-195

PUBLICATIONS, CONTINUED
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**Book Chapters, continued**

With John Cruz. "Hemisexualizing the Latin Lover: Film and Live Art Interpretations and Provocations"

*The Routledge Companion to Gender, Sex and Pop Culture in Latin America*. Ed. Frederick Aldama  
New York: Routledge, 2018. 206-221

"The Intimate Life of the Pocha: A Genealogy of the Self-Ironic Turn in Chican@ Culture"

*Routledge History of Latin American Culture*. Ed. Carlos Salomon.  
New York: Routledge, 2018. 338-349

"Farmworker-to-Table Mexican: Decolonizing Haute Cuisine"

*The Routledge Companion to Latina/o Popular Culture*. Ed. Frederick Aldama.  
New York: Routledge, 2016. 239-255

"Performance Pedagogy in the Latino Literature Classroom: Guillermo Gómez-Peña's La Pocha Nostra"

*Latino/a Literature in the Classroom: 21st Century Approaches to Teaching*  
Ed. Frederick Aldama. New York: Routledge, 2015. 159-167

With Liza Ann Acosta. "El Macho: A Performance Perspective Which Tells How the Women of Teatro Luna Became Men"

*Performing the US Latin@ Borderlands*. Eds. Chela Sandoval, Arturo Aldama, and Peter Garcia. Bloomington: Indiana University Press, 2012. 283-295

**Articles**

"Hemispheric Latinidad"

*Oxford Bibliographies*, <https://www.oxfordbibliographies.com/>  
Winter, 2021 (forthcoming)

"Mapping the Burrito Circuit: On How the Dirty Reggae of the Aggrolites Remains an Eastside Persuasion," *Aztlán Journal*, 43.2 (2018). 77-101

"Un-fixing the Race: Midcentury Sonic Latinidad in the Shadow of Hollywood"

*Latino Studies* XIV.2 (2016). 150-171

"AluciNetic: Spiritual Capital in the Sierra Mazateca"

*Brújula*. University of California at Davis, December (2003). 87-103

PUBLICATIONS, CONTINUED
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**Articles, continued**

“Mojados y brujas: Última de Rodolfo Anaya en la literatura xicana”  
*Nerter* (Islas Canarias). Spring – Summer (2003). 50-54

**Reviews**

Review of *Chopper! Chopper! Poetry from Bordered Lives* by Verónica Reyes  
*Mujeres Talk* (April, 2014)

Review of *A Xicana Codex of Changing Consciousness* by Cherríe Moraga  
*Letras Femeninas* 39 (2013): 213

Review of *Latin American Popular Culture: An Introduction*, edited by William H. Beezley and  
 Linda A. Curcio-Nagy.  
*Revista hispánica moderna* (2001): 246-249

**Other Publications**

"Sustento: Awilda Rodriguez Lora Dances in Dark Times"  
*Wexner Arts Blog*, forthcoming

"Rubén Castilla Herrera: Trust the Circle"  
*Columbus Alive*, April 10, 2019

Editor, "Radical Performance Pedagogy 3.0" by Guillermo Gómez-Peña and La Pocha Nostra  
*Art Practical*. 2013

"Spaceport Americas: The National Mexican Museum of Chicago"  
*El Aviso*. National Association of Latino Arts and Cultures, Fall, 2012. 19-22

**Blog**

Onda Latina Ohio: Latinas and aliad@s united to support creative visibility for the Latinx  
 community in Ohio. <https://u.osu.edu/ondalatinaohio/>.