



SPAN/MUS 2208.22/7780.22 Andean Music Ensemble

Dr. Michelle Wibbelsman

1 Credit Hour Course

**Autumn 2021 Semester – Mondays 5:30-7:35 PM
Hughes Hall 109 (In-Person Modality)**

Discover new worlds of experience, language and culture through music!

This course is specifically designed to use performance as pedagogy—in this case, music making as an entry point into learning about language and culture. Students learn how to play and perform music from Bolivia, Peru, Ecuador, Chile and Argentina; sing in Spanish, Quechua and Aymara; explore Andean musical and performance aesthetics; and learn about the cultural background and social significance of the songs.

We will explore various genres including the Peruvian huayno, the Ecuadorian sanjuanito, Bolivian sikuriadas (panpipes ensemble tunes) and tarkeadas (wooden flute ensemble tunes), and a variety of other Andean genres. We will all have a chance to experience instruments including zampoñas or sikuris (Andean panpipes), tarkas (Bolivian festival flutes), quenas/kenas (notched mouthpiece flutes), charangos (Andean syncretic string instruments), guitars, bombo (Andean bass drum), and chakchas (Goat hooves rattles).

No auditions and no requirements for prior musical experience or language proficiency. Our repertoire changes each semester. You can repeat enrollment in this course up to a maximum of 10 credit hours. This course counts toward the ensemble requirement within certain degree programs in the School of Music, toward the interdisciplinary Minor in Andean and Amazonian Studies, Minor and Major in Spanish, and the Quechua FLAS Fellowship course requirement. *Please be sure to sign up for 1 credit hour.

Learn more about the Andean Music Ensemble at OSU, see videos and listen to our recordings on the SPPO website <https://sppo.osu.edu/undergraduate/andean-music-ensemble>.