

LAURA PODALSKY

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EDUCATION

- 1995 Ph.D., Latin American Studies, Tulane University
1990 M.A., Latin American Studies, Tulane University
1986 B.A., Latin American Studies, Yale University

ACADEMIC POSITIONS

- 2013 Professor, Department of Spanish and Portuguese, The Ohio State University
2005 Associate Professor, Department of Spanish and Portuguese, The Ohio State University
2003-04 Visiting Professor, Departamento de Imagen y Sonido, Centro Universitario de Arte, Arquitectura y Diseño (CUAAD), Universidad de Guadalajara
2000 Assistant Professor, Department of Spanish and Portuguese, The Ohio State University
1995-00 Assistant Professor, Department of Romance Languages, Bowling Green State University

PUBLICATIONS

Single-Author Books and Co-Edited Volume

- 2017 The Routledge Companion of Latin American Cinemas. London: Routledge. Co-edited with Ana M. López and Marvin D'Lugo.
Reviewed in Archivos de la Filmoteca
- 2011 The Politics of Affect and Emotion in Contemporary Latin American Cinema: Argentina, Brazil, Cuba, and Mexico. New York: Palgrave Macmillan.
Reviewed in e-misférica, Choice, Imagofagia, Revista de Estudios Hispánicos, Studies in Hispanic Cinemas
- 2004 Specular City: Transforming Culture, Consumption, and Space in Buenos Aires, 1955-1973. Philadelphia: Temple University Press.
Reviewed in Hispanic American Historical Review, Latin American Research Review, Journal of Latin American Studies, Urban Morphology, Cultural Geographies, Urban Studies, Journal of Latin American Anthropology, and Americas

Book Chapters

- 2017 a. "The Affect Turn." In New Approaches to Latin American Studies: Culture and Power. Juan Poblete, ed. New York: Routledge.
- b. "Introduction." Co-authored with Marvin D'Lugo and Ana M. López. In The Routledge Companion of Latin American Cinemas. Marvin D'Lugo, Ana M. López, and Laura Podalsky, eds. London: Routledge.
- c. "Unpacking Periodization." In The Routledge Companion of Latin American Cinemas. Marvin D'Lugo, Ana M. López, and Laura Podalsky, eds. London: Routledge.
- 2016 "Ponerse al día: los jóvenes y el cine argentino contemporáneo." In Cine argentino contemporáneo: visiones y discursos. Bernhard Chappuzeau y Christian von Tschilschke, eds. Amsterdam: Iberoamericana/Vervuert.
- 2015 "Introduction." In Sports Culture in Latin American History. David Sheinin, ed. Pittsburgh: University of Pittsburgh Press: 1-16.
- 2014 "Of Monstrous Masses and Hybrid Heroes: del Toro's English-language films." In Transnational Fantasies of Guillermo del Toro. Ann Davies, Deborah Shaw, and Dolores Tierney, eds. New York: Palgrave Macmillan.
- 2006 a. "Affecting legacies: historical memory and contemporary structures of feeling in *Madagascar* and *Amores perros*." Screening World Cinema. Annette Kuhn and Catherine Grant, eds. London: Routledge, 2006. [Republished from Screen 44.3 (Autumn): 277-294]
- b. "Out of Depth: The Politics of Disaffected Youth and Contemporary Latin American Cinema." In Youth Culture in Global Cinema. Timothy Shary and Alexandra Seibel, eds. Austin: University of Texas Press.
- 2003 a. "Los globalizados también lloran: Spanish-language Television and the Transnational Narrative." In Contemporary Latin American Cultural Studies. Stephen Hart and Richard Young, eds. London: Arnold: 151-66.
- b. "Bananas is my Business." In Cine documental en América Latina. Paulo Antonio Paranaguá, ed. Huelva: Festival de Málaga/Cátedra: 414-17.
- 2000 "Fulfilling Fantasies, Diverting Pleasures: Ana Carolina and Das Tripas Coração." In Visible Nations: Latin American Film and Video. Chon Noriega, ed. Minneapolis: University of Minnesota Press: 115-29.
- 1997 "Apartments, Arcades, Cars, and Hotel de Citas: Urban Discourse and the Reconstruction of the Public-Private Divide in 1960s Buenos Aires." In Framing Latin American Cinema: Contemporary Critical Perspectives. Ann Marie Stock, ed. Minneapolis: University of Minnesota Press: 1-25.
- 1993 "Patterns of the Primitive: Sergei Eisenstein's Qué Viva Mexico!" In Mediating Two Worlds: The Americas and Europe. John King, Ana López, and Manual Alvarado, eds. London: British Film Institute: 25-39.

Editor, Special Issues of Journals

- 2002 a. "Cine y literatura," Revista Iberoamericana LXVIII/199 (abril-junio) including editor's introduction, "¿Un diálogo entre sordos?": 247-249.
- b. "Argentine Film and Popular Culture: New Critical Perspectives," Studies in Latin American Popular Culture 21. Co-edited with Tamara Falicov. Including co-authored "Editor's Introduction": xi-xii.

Journal Articles

- 2020 "Cosmopolitanism, Modernity and Youth in the 1960s: The Transnational Wanderings of Teen Idols from Argentina, Mexico and Spain." Transnational Screens 20 (2020): 1-19.
- 2016 "Aesthetics of Detachment." Arizona Journal of Hispanic Cultural Studies (20): 10-26. Special volume edited by María del Carmen Caña Jiménez and Vinodh Venkatesh.
- 2012 "Landscapes of Subjectivity in Contemporary Mexican Cinema." New Cinemas 9.2-3: 161-182.
- 2010 "Migrant Feelings: Melodrama, *Babel*, and Affective Communities." Studies in Hispanic Cinemas 7.1: 47-58.
- 2008 "The Young, the Damned, and the Restless: Youth in Contemporary Mexican Cinema." Framework 49.1 (Spring): 144-160.
- 2004 "De la pantalla: jóvenes y el cine mexicano contemporáneo." El Ojo que Piensa (www.elojoquepiensa.udg.mx) No. 6 (November).
- 2003 "Affecting legacies: historical memory and contemporary structures of feeling in *Madagascar* and *Amores perros*." Screen 44.3 (Autumn): 277-294.
- 2002 "'Tango, Like Scotch, Is Best Taken Straight': Cosmopolitan Tastes and Bodies Out of Place." Studies in Latin American Popular Culture 21: 131-54.
- 1999 a. "Fantasias e prazeres." Cinemas (Rio de Janeiro, Brasil) 16 (March-April): 75-94.
- b. "Guajiras, mulatas y puros cubanos: Identidades nacionales en el cine prerevolucionario." Archivos de la Filmoteca (Valencia, Spain) 31: 156-71. [Spanish-language translation of "Negotiating Differences: National Cinemas and Co-productions in Prerevolutionary Cuba" with some alterations]
- 1998 "Cityscapes and Alienation: Buenos Aires in the Argentine Cine, 1950-1960." Nuevo Texto Crítico 21/22 (June-December): 77-92.
- 1996 "Buenos Aires y el colapso de la ideología liberal: dos películas urbanas a mediados de los años cincuenta." Foro Hispánico 10: 79-93.
- 1994 "Negotiating Differences: National Cinemas and Co-productions in Prerevolutionary Cuba." The Velvet Light Trap 34 (Fall): 59-70.

- 1993 "Disjointed Frames: Melodrama, Nationalism, and Representation in 1940s Mexico." Studies in Latin American Popular Culture 12: 57-74.

Conference Proceedings

- 2016 "El cine, el rock, la televisión y las culturas juveniles en los 1960s en la Argentina." Actas del V Congreso Internacional de AsAECA. Universidad de Quilmes, Buenos Aires, March 9-11.
<http://asaeca.org/actas-de-congresos-asaeca/>

Short Entries

- 2013 "It Happened in Havana/*Romance del palmar* (1938)." In World Film Locations: Havana. Ann Marie Stock, Ed. Bristol: Intellect: 16.
- 2000 "Banco de Londres," "Biblioteca Nacional," "Centro Cultural Recoleta," "The City," "Florida," "Plaza de Mayo," "La Recoleta," "Ana Carolina Teixeira Soares," "Clorindo Testa." In Encyclopedia of Contemporary Latin American and Caribbean Culture. Daniel Balderston, Mike González, and Ana López, Eds. London: Routledge: 137, 174, 315, 362-65, 580-81, 1163-64, 1255, 1453, 1461-62.
- 1997 "Film--Brazil" and "Film--Spanish America." In Encyclopedia of Latin American Literature. Verity Smith, ed. London: Fitzroy Dearborn: 312-16.

Book Reviews

- 2017 "El niño en el cine argentino de la postdictadura (1983-2008): Alegoría y nostalgia by Sophie Dufays." Hispanófila 178.
- 2001 "Microcrítica: lecturas argentinas (cuestiones de detalle)" by Julio Schvartzman. Revista de crítica literaria latinoamericana No. 54: 255-257.
- 2000 "Buenos Aires: Perspectives on the City and Cultural Production by David William Foster." Revista Iberoamericana, 66.192: 681-684.
- 1996 "Consuming Passions: Popular Urban Culture in Mexico." Studies in Latin American Popular Culture, 15: 325-331.

Translations

- 2012 "Confiscated Utopia: from the gravity of dreams to the lightness of realism." / "La utopia confiscada: de la gravedad del sueño a la ligereza del realismo." By Juan Antonio García Borrero. Studies in Hispanic Cinemas. 9.2: 121-136.

PRESENTATIONS

Invited Lectures:

- 2020 a. "Still Moving? Violence, Visual Regimes and Affect." [Latin American and Caribbean Film in the Era of Neoliberalism \(1985-2020\)/North Carolina Latin American Film Festival Conversations](#). October 9-10, 17.

- b. "Juventud y cine en América Latina." *Tardes de cine: Jóvenes de película: genealogía de la juventud a partir de la producción cinematográfica en Chile del siglo XX.* Universidad de Chile. August 29. Accessible through <https://www.facebook.com/juventudes.cl/>.
- 2019 "Still Moving? Violencia, regímenes visuales y los afectos." *Afectos y violencia en la cultura latinoamericana.* Utrecht University, Netherlands, December 5-6.
- "Cosmopolitanism, Modernity and Youth in the 1960s: The Transnational Wanderings of Teen Idols from Argentina, Mexico and Spain." University of Wisconsin, Madison. April 12.
- 2016 "Periodizaciones y temporalidades: Una aproximación para re-conceptualizar las trayectorias del cine latinoamericano." Centro de Investigación y Nuevos Estudios sobre Cine (ClyNE), Buenos Aires, Argentina. March 14.
- 2015 "Minimalism, Deadpan Humor and the Affectless in Contemporary Latin American Films." Symposium: Film and Phenomenology: Affect, Bodies and Circulations in Contemporary Latin American Cinemas. Virginia Tech University, October 21-22.
- 2014 a. "Latin American Film Scholarship and US-based Film Studies" as part of a panel discussion "Theorizing the Politics of Cinema." Chicago Film Seminar. DePaul University, Chicago. May 22.
- b. "Ponerse al día: los jóvenes y el cine argentino contemporáneo." University of Kansas, April 4.
- 2013 a. "La articulación de culturas juveniles en el Nuevo Cine Argentino." Universitat Siegen, Germany, November 6-8, 2013
- b. "De afecto y genealogías: cómo conceptualizar las nuevas estéticas del cine latinoamericano contemporáneo." Tercer Congreso Internacional: Artes en Cruce. Universidad de Buenos Aires, August 6-11, 2013.
- c. "What Can Latin American Films Teach Us? Of Human Landscapes and the Documentary Impulse." 5th Annual Arts & Sciences Spring Symposium. Columbus State Community College. April 23, 2013.
- 2012 "The Politics of Affect and Emotion in Contemporary Latin American Cinema: Comments on a Book." Wexner Center for the Arts, The Ohio State University, January 19.
- 2010 "Shallow and Superficial: Martín Rejtman's Comic Minimalism." University of Iowa, November 11.
- 2007 "Thrilling Histories: Presenting the Past in Contemporary Latin American Cinema." University of Iowa, Iowa City. February 18-20.
- 2006 "On Both Sides of the Camera: Latin/a American Women and Film." Denison University, Granville, Ohio, April 5.
- 2005 a. "Troubling Histories: The Presence of the Past or the Future of Latin American Film (Studies)." University of Wisconsin, Milwaukee, April 8-9.

- b. "Senses of the Past in Contemporary Latin American Visual Culture." *The Conundra of Vision: Reflexivity in Latin American Visual Culture.* University of Cambridge, Cambridge, February 18-29.
- 2004 "De la pantalla: Jóvenes y el cine mexicano contemporáneo." Colegio de Jalisco, Guadalajara, August 27.
- 2002 a. Arts and Ideas Gallery Talk. Exhibition of "Quasi-cinemas" by Brazilian artist Hélio Oiticica. Wexner Center for the Arts, Columbus, Ohio, November 30.
- b. The Cinema of Fernando Birri." *Utopías y Fronteras/Utopias and Frontiers: A Conference and Film Festival Commemorating the Work of Filmmakers Fernando Birri and Lourdes Portillo.* Stanford University. May 10-11.
- 2001 "Cities of the Dead: Affect, Distance and Horror in Recent Latin American Cinema." *Crossing Borders: Symposium on Latin American Film,* Notre Dame University, November 9-10.
- 1998 "Latin American telenovelas." Seminar class on International Melodrama, New York University, March 11.
- 1997 "Cityscapes and Alienation: Buenos Aires in the Argentine Cinema, 1950-1960s." *Latin American Cinema in the 1950s,* University of California, Santa Cruz, May.
- 1996 "On Both Sides of the Camera: Women and the Latin American Cinema." Allegheny College, Meadville, Pennsylvania, September 17

Scholarly Presentations

- 2018 "From Italy and Spain to Argentina and Back Again?: Global Youth Culture Formations in the 1960s." Latin American Studies Association (LASA) conference, Barcelona, Spain, May 23-26.
- 2017 "*Nacidos para Cantar*: 'Rock' Musicals, Modernity and Youth in the 1960s." Latin American Studies Association (LASA) conference, Lima, Peru, April 29-May 1.
- 2016 "Teaching Latin American Film within Literature & Culture Departments." Workshop. Latin American Studies Association (LASA) conference, New York City, May 27-30.
- 2015 a. "El cine, rock, la televisión y las culturas juveniles en los 1960s-1970s en Argentina." Primer Encuentro Internacional de Investigadores de Cine Mexicano e Iberoamericano. Mexico, D.F. June 25-26.
- b. "How to teach Latin American Film." Workshop. Society for Cinema and Media Studies (SCMSMontreal, Canada, March 22-25
- 2014 a. "El cine y la cultura juvenil en Latinoamérica de mediados de siglo." Latin American Studies Association (LASA) conference, Chicago, May 25-28.
- b. "The Affective Turn." Latin American Studies Association (LASA) conference. Chicago, May 22-26.

- 2013 "Of Youth, Film, and Niche Markets in Argentina: 1960s vs. 2000s." Latin American Studies Association (LASA) conference, Washington, D.C., May 30-June 1.
- 2012 "Contagion, the Masses, and del Toro's English-language Work." Society for Cinema and Media Studies (SCMS), Boston, Massachusetts, March 22-25.
- 2011 a. "El contagio y el cine de del Toro." Séptimo Encuentro de Teoría y Análisis Cinematográfico (SEPANCINE). Cuernavaca, Morelos, October 6-8.
- b. "Coming-of-Age Tales: Mediating the Past, Marketing in the Present." Society of Cinema and Media Studies (SCMS), New Orleans, Louisiana, March.
- c. "Urban Timescapes: Male Subjectivity in Contemporary Mexican Cinema." Ohio Latin Americanist Conference (OLAC), Bowling Green, Ohio, February 18-19.
- 2010 "Migrant Feelings." Society of Cinema and Media Studies (SCMS). Los Angeles, CA, March 17-21.
- 2009 a. "The Politics of Feeling and Contemporary Latino/a American Cinema: The Landscape of Melodrama and Affective Communities." Geographical Imaginaries & Hispanic Film. New Orleans, Louisiana, November 4-6.
- b. "Landscapes of Subjectivity in Recent Mexican Cinema." Quinto Congreso Internacional de Teoría y Análisis Cinematográfico (SEPANCINE). Morelia, Michoacán, October 3-5.
- 2007 "Rethinking Genre: New Tendencies in Latin American Film Criticism." Latin American Studies Association (LASA), Montreal, Canada, September 5-8.
- 2006 "Urban Visualities: Cinema and the Neoliberal City." Latin American Studies Association (LASA), San Juan, Puerto Rico, March 15-19.
- 2004 a. "Affect, politics and the neo-liberal moment." Latin American Studies Association (LASA), Las Vegas, October 7-9.
- 2003 a. "Out of Depth: The Politics of Disaffected Youth and Contemporary Latin American Cinema." Hispanic Cinemas Conference: the Local and the Global, London, November.
- b. "Coming of Age: Film, Affect and the Public Sphere." Latin American Studies Association (LASA), Dallas, March.
- 2002 a. Arts and Ideas Gallery Talk. Exhibition of "Quasi-cinemas" by Brazilian artist Hélio Oiticica. Wexner Center for the Arts, Columbus, Ohio, November 30.
- b. "Coming-of-Age in the Contemporary Metropolis: Youth in Latin American Cinema." Latin American Cities Symposium. University of Miami, October 3-5.
- c. "Affecting Legacies: Horrific Pasts and Neoliberal Futures." Society for Cinema Studies (SCS), Denver, May 23-26.
- 2001 a. "Tango, like Scotch, Is Best Taken Straight." Latin American Studies Association (LASA), September 6-8.

- b. "Aztec Mummies and Vampire Women: Pinning Down the Other in the Mexican Horror-Wrestling Film." Society for Cinema Studies (SCS), Washington, DC, May 24-27.
- 2000 a. "Urban Preoccupations: From Nuevo cine to La hora de los hornos." Miami, FL, Latin American Studies Association (LASA), March 16-18.
- b. "The American Apocalypse or the Horror of Globalization in Guillermo del Toro's Cronos and Mimic." Society for Cinema Studies (SCS), Chicago, IL, March 9-12.
- 1999 "The Horror of Globalization and the Films of Guillermo del Toro." Hispanic Literature and Film at the End of the Millennium, Florida International University, Miami, Florida, October 28-30.
- 1998 "Los Globalizados también lloran: Transnational Narratives and the Geographical Imagination," Society for Cinema Studies (SCS), San Diego, CA, April 4-7.
- 1997 "Piracy on the Global Seas: Blockbuster and Black Market Video." Latin American Studies Association (LASA), Guadalajara, Mexico, April 17-19.
- 1996 a. "From Gardel to Solanas: Argentina, Tango, and the Exile Nation." Latin American Popular Culture, New Orleans, Louisiana, October 17-20.
- b. "Telenovelas on Spanish-Language Television in the U.S. and the Process of Transnationalization". Console-ing Passions: Television, Video, and Feminism. Madison, Wisconsin, April.
- 1995 "Primera Plana and EUDEBA in 1960s Argentina: Cultural Democratization or Commodity Fetishism," Latin American Studies Association (LASA), Washington, D.C., September.
- 1994 "Urban Negotiations: Representations of the City and the Establishment of Middle-Class Hegemony in 1950s Buenos Aires", Latin American Studies Association (LASA), Atlanta, March.
- 1993 "Fulfilling Fantasies, Subverting Pleasures: The Work of Ana Carolina", Society for Cinema Studies (SCS), New Orleans, February.
- 1992 "Patterns of the Primitive: Sergei Eisenstein's Que Viva Mexico!", Latin America Studies Association (LASA), Los Angeles, September.
- 1991 "National Identity and Melodrama", Latin American Studies Association (LASA), Washington, DC, April.

GRANTS AND FELLOWSHIPS

- 2003-04 Fulbright-García Robles Fellowship. Research on Mexican youth, film and youth cultures. Taught at the Departamento de Imagen y Sonido, Centro Universitario de Arte, Arquitectura y Diseño (CUAAD), Universidad de Guadalajara, Jalisco
- 2002 a. Coca Cola Critical Difference for Women, Dept. of Women's Studies, The Ohio State University. Researched representation of young women in Argentine film in Buenos Aires, Argentina.

b. Ohio Arts Council, Columbus, Ohio. Organized the visit to OSU of Cuban film scholar Juan Antonio García Borrero.

- 1998-99 Faculty Research Committee Grant, Bowling Green State University. Research on “Specular Cities,” in Buenos Aires, Argentina.
- 1996 Faculty Development Grant, Bowling Green State University. Research on “Specular Cities,” in Buenos Aires, Argentina.
- 1991 Mellon Foundation Summer Research Grant (Buenos Aires, Argentina). Pre-dissertation research on urban landscapes and 1960s Argentine film, in Buenos Aires, Argentina.
- 1989 Tinker Foundation Summer Research Grant. M.A. research on gendered representations in 1960s Brazilian film in Rio de Janeiro, Brazil.

TEACHING (OSU)

Directed Dissertations and M.A. Theses

- 2020 Olivia Cosentino, “Regimes of Youth and Emotion: Stardom, affect and modernity in Mexico’s mediascapes, 1950-1990,” August
- 2019 Celia Martínez-Sáez, “A la conquista del eterno Otro: La reformulación de masculinidades hegemónicas nacionales en el cine y televisión de la España post-crisis (2009-2019),” June.
- Jonathan Gillett (Film Studies). “Television and Transculturation: An Examination of Japanese Anime in Post-Dictatorial Argentina,” April
- 2018 Verónica Torres, “The Middle East in the Mexican Imaginary: Orientalism and Hybrid Identities in Contemporary Mexican Literature.” Department of Spanish and Portuguese. The Ohio State University, December.
- Aintanze Cabañes Martínez. “The Melodramatic Discourse of ‘Todo es ETA’ in Cinema: Terrorism and the Re- Enactment of a Conservative Postimperialist Masculine Spanish Nationalism.” The Ohio State University, November.
- John Cruz, “Discursos y tensiones sociales en Colombia sobre la moralidad, modernidad y ‘deber ser’ femenino en el cine silente y publicaciones periódicas durante el periodo de 1886-1930.” Department of Spanish and Portuguese. The Ohio State University, August.
- 2016 Mónica García Blizzard, “The Indigenismos of Mexican Cinema before and through the Golden Age: Ethnographic Spectacle, ‘Whiteness,’ and Spiritual Otherness.” Department of Spanish and Portuguese. The Ohio State University, July.
- 2015 Teddy Palomino, “Literatura dentro de la literatura: La reflexión del oficio literario en la obra de Roberto Bolaño.” Department of Spanish and Portuguese. The Ohio State University, December.
- Samuel Cruz, “São Paulo and Buenos Aires: Urban Cinematic Representation in Contemporary Latin America,” Department of Spanish and Portuguese. The Ohio State University, August.

Stephen Tobin, "Visual Dystopias from Mexico's Speculative Fiction: 1993-2008", Department of Spanish and Portuguese. The Ohio State University, June.

- 2011 Mariana Lacunza, "Estéticas digitales y nociones de identidad en el cine boliviano contemporáneo", Department of Spanish and Portuguese. The Ohio State University, December.
- 2009 Alma Kuhlemann, "Bonded by Reading: An Interrogation of Feminist Praxis in the Works of Marcela Serrano", Department of Spanish and Portuguese. The Ohio State University, May.
- 2005 Susan Drake, "María Félix, the Last Great Mexican Film Diva: The Representation of Women in Mexican Film, 1940-1970", Department of Spanish and Portuguese. The Ohio State University, June.

Dissertation Defenses (Committee Member)

- 2019 Reyna Esquivel-King (History)
- 2017 Arno Argüeta (University of Texas, Austin)
- 2016 Jaime Omar Salinas
- 2015 Lynn Healy, David McLaughlin, Mauricio Espinoza, Brad Hilgert, Alicia Miklos, John Petrus
- 2014 Juan Pablo Gomez Lacayo
- 2013 Jared List
- 2012 Lina Aguirre, Alejandro Jacky
- 2011 Jennifer Gómez
- 2010 Raquel Pina, María Teresa Beltrán Aponte
- 2009 Fernando Blanco
- 2006 Stephany Slaughter, Verónica Crossa (Geography)
- 2005 Francisco Villena Garrido

Doctoral Exams

- 2020 Ryder Cunningham (Ph.D., Chair)
Sebastián Muñoz Ruz (Ph.D., Committee Member), Mariona Surribas (Ph.D., Committee Member), Emily Rangel Manrique (Ph.D., Committee Member), Leila Vieira (Ph.D., Committee Member)
- 2019 Raphael Palermo dos Santos (Ph.D., Co-Chair), Olivia Cosentino (Ph.D., Chair)
Lisa Kowalsky (M.A., Committee Member), Lucia Aja Lopez (M.A., Committee Member)
- 2018 Celia Martínez Sáez (Ph.D., Chair)
Laura Fernandez (Ph.D., Committee Member), Hector Iglesias Pascual (Ph.D., Committee Member)
- 2017 Verónica Torres (Ph.D., Chair)
Mabi Ponce de Leon (Ph.D., Committee Member), Raphael Palermo (M.A., Committee Member)
- 2016 John Cruz (Ph.D., Chair), Olivia Cosentino (M.A., Chair)
Aintzane Cabañes- Martínez (Ph.D., Committee Member)
- 2015 Mónica Garcia Blizzard (Ph.D., Chair)
- 2014 Omar Salinas (Ph.D., Committee Member), John Petrus (Ph.D., Committee Member), Brad Hilgert (Ph.D., Committee Member), Juan Pablo Gomez (Ph.D., Committee Member), Reyna Esquivel-King, History (Ph.D., Committee Member)
- 2013 Samuel Cruz (Ph.D., Chair), Teddy Palomino (Ph.D., Chair)
Patricia Arroyo-Calderón (Ph.D., Committee Member)
Kip Tobin (Ph.D., Committee Member), Alicia Miklos (Ph.D., Committee Member)

- 2012 Chakir' Underwood (M.A., Committee Member), Mauricio Espinoza (Ph.D., Committee Member), Bradley Hilgert (M.A., Committee Member), John Petrus (M.A., Committee Member), Anisa Kline (M.A., Chair)
- 2011 Jesús Acosta-Hughes (M.A., Committee Member), María Jesus Robledo (M.A., Committee Member)
- 2010 Eliana Davis (M.A., Chair)
Sarah Stahl (M.A., Committee Member), Lynn Healy (Ph.D., Committee Member), Lina Aguirre (Ph.D., Committee Member), Lisa Warren (M.A., Committee Member), Samuel Cruz (M.A., Chair)
- 2009 Mariana Lacunza (Ph.D., Chair)
McLaughlin (Ph.D., Committee Member), Alejandro Jacky (Ph.D., Committee Member)
- 2008 James Ashford (M.A., Committee Member), John Muir (M.A., Committee Member), Evelyn Silva (Ph.D., Committee Member)
- 2007 Raquel Pina (Ph.D., Committee Member), Fernando Blanco (Ph.D., Committee Member), Alma Kuhlemann (Ph.D., Committee Member), Diana Ruggiero (Ph.D., Committee Member), María Teresa Beltran-Aponte (Ph.D., Committee Member)
- 2006 Rebecca Carte (Ph.D., Committee Member), David McLaughlin (M.A., Committee Member)
- 2004 Carmen Gómez Gómez (Ph.D., Chair)
Francisco Villena Garrido (Ph.D., Committee Member)
- 2003 Susan Drake, (Ph.D., Chair)
Stephany Slaughter (Ph.D. Committee Member), Leonardo Carrizo (M.A., Committee Member), Barbara Streck (M.A., Committee Member), Teresa Finan (M.A., Committee Member)
- 2002 Irene Ruiz Mora (M.A., Chair)
Verónica Crossa (Ph.D., Committee Member), Kristi Chambliss (M.A., Committee Member)
- 2001 Crit Minster (Ph.D., Committee Member), Daniel Ruggiero (M.A., Committee Member)

MA-Thesis/Paper

- 2020 Vitor Vilaverde (MA paper committee member)
Julian Baldemira (MA paper committee member)
- 2019 Lucía Aja López (MA paper committee member)
Lisa Kowalsky (MA paper committee member)
- 2018 Ryder Cunningham (MA paper chair)
Estelí Puente Beccar (MA paper committee member)
Emily Rangel Manrique (MA paper committee member)
- 2017 Raphael Palermo dos Santos, "A nova classe média e as práticas de representação em duas comédias brasileiras contemporâneas: *S.O.S Mulheres ao Mar* (2014) e *Vai que cola – o filme* (2015)" (Committee Member)
Lucas Abrahão, "The Affects of Guilt: Emotion and Ideology in José Padilha's *Tropa de Elite*" (MA paper, external advisor for Kino Eyes, Erasmus Mundus Joint Masters Degree between Lusófona University, Edinburgh Napier University and Tallinn University)

Courses- Undergraduate

- 2020 Políticas estéticas, Estéticas políticas: Argentina y Chile (SPAN 4580)
- 2019 Regional Cinemas (FMST 4650)
- 2015 Studies in Documentary Film (FMST 3660)
Traveling Directors (FMST 4580)
- 2014 Introduction to the Study of Literature and Culture in Spanish-Honors (SPAN 3450H)
- 2011-12 Introduction to Latin America (INTSTDS 240/2100)
- 2011 Senior Seminar on History and Film (FMST 695)
- 2010/15 Senior Seminar on Latin American Youth Cultures (SPAN 5/660)
Cuban Cinema, 1959-present (SPAN 580)

- New Argentine Cinema (SPAN 380-in English)
- 2009/20 Latin American Cinema at the Global Crossroads (SPAN 2/380-in English) (2009, 2011, 2015, 2016, 2020)
- 2007 Gender & Sexuality in Latin American Film (SPAN 580)
- 2005/12 Introduction to Methods of Film Analysis (FMST 270/2271)
- 2020 Politics in/and Argentine and Chilean Cinemas (SPAN 4580)
- 2006/17 Contemporary Argentine Cinema (SPAN 4580)
- 2005 Introduction to Latin American Film (SPAN 380 –in English)
Recent Tendencies in Latin American Cinema (SPAN 580)
- 2003/07 Introduction to Spanish American Culture-Honors (SPAN H560)
- 2001/16 Introduction to Spanish American Culture (SPAN 4/560) (2001, 2003, 2016)
- 2001-02 Introduction to Latin American Literatures and Cultures (SPAN 151)
- 2001 Senior Seminar on Art and Market in Latin America (SPAN 650)
- 2001 Introduction to Spanish American Literature (SPAN 556)
- 2000 Introduction to Latin American Film (SPAN 580)

Courses- Graduate

- 2014 Argentine and Brazilian Film (SPAN 7800)
Latin American Youth Cultures (SPAN 8650)
- 2012/2018 Theories of Visual Cultures (SPAN 882/8800)
- 2005/2018 Introduction to Latin American Film (SPAN 780/0 and SPAN 865)
- 2005/2010 Youth, Film, and Youth Cultures (SPAN 865)
- 2009/2013 The Documentary Impulse in Latin American Film (SPAN 780/7800)
- 2007/2017 Latin American Urban Cultures (SPAN 858 and SPAN 7650)
- 2006 Colloquium on Teaching Culture Courses
- 2003 Affect and Contemporary Latin American Cinema (SPAN 865)
- 2002 Women and Film in Latin America (SPAN 760)
- 2001 Writing the City (SPAN 758)

Curricular Development (courses added to Curriculum)

- Introduction to Latin American Film, SPAN 2/380, Ohio State University
Latin American Film, SPAN 780/0, Ohio State University

SERVICE

PROFESSIONAL

Editorial Activities

- 2016- Editorial Board, Studies in Spanish and Latin American Cinemas
- 2010-16 Associate Editor, Studies in Spanish and Latin American Cinemas (formerly Studies in Hispanic Cinemas)
- 2014-17 Editorial Board, Revista Iberoamericana
- 2013- Editorial Committee, Alter/Nativas
- 2009- Editorial Board, El Ojo que piensa: Nueva época (Universidad de Guadalajara, Guadalajara, Jalisco): <http://www.elojoquepiensa.net/05/index.php/quienes-somos>

Organizational Activities

- 2010 Track Co-Chair for Film and Documentary Section, Latin American Studies Association, Winter-Spring
- 2000-02 Co-Chair, Latino/a Caucus, Society for Cinema Studies (SCS)
- 1999 Member of Screening Committee, Society for Cinema Studies conference, Florida Atlantic University, April
- 1991-92 Member of Latin American Studies Association (LASA) US-Cuban Joint Task Force on Cuban Cinema

OHIO STATE UNIVERSITY

University

- 2019 Co-Chair, GE Implementation Committee
Evaluation Committee, NEH Summer Stipends (Summer) and Fulbright (Autumn)
- 2016-19 Evaluation Committee, Presidential Fellowships (Autumn and Spring)
- 2013 Acting Director, Film Studies program (Autumn)
- 2011-12 Hagerty Hall Review Committee (Fall-Winter)
- 2011 Acting Director, Center for Latin American Studies (January-December)
Evaluation Committee, Office of International Affairs Study Abroad Seed Grant competition (Spring)
- 2006/12 Mentor, Arts & Humanities Diversity Enhancement Program (2006-2009; 2011-2012)
- 2008-10 Humanities Oversight Committee (Winter 2008-Spring 2010)
- 2006- Evaluation Committee, Coca Cola Critical Differences for Women grants (Spring 2006, 2010, 2011, 2012)
Evaluation Committee, Fulbright Grants for Undergraduate Students (Fall 2006, 2008, 2010, 2016)
- 2005- Evaluation Committee, Fulbright Grants for Graduate and Professional Students (Fall 2005, 2006, 2009)
- 2004-05 Humanities Scholars Advisory Committee
- 2003-04 Curriculum Advisory Committee, Center for Latin American Studies
- 2002- International Film Studies Committee (IFSC)
- 2000- Organizer, Latin American film series (variable themes) for the Center for Latin American Studies:

Department

- 2017- Chair, Department of Spanish and Portuguese

- 2016 Chair, Promotion & Tenure Committee
Organizer, Visit of film scholar Lina Aguirre and filmmaker/school Cecilia Traslaviña, Latin American Experimental Animation (September)
- 2014-15 Language Studies Committee
Search Committee for Visiting Professor of Contemporary Brazilian Literatures and Cultures
Coordinator for 3450 and LAm GE courses, AY 2014-2015
- 2012-14 Vice Chair, Winter-Spring 2012; AY 2012-2013; 2013-2014
- 2013-14 Undergraduate Studies Committee
Search Committee for Language Studies Director
- 2011 Organizer, Visit of film scholar Dr. Ana López (April)
Organizer, Visit of film scholar Dr. Freya Schiwy (February)
- 2010 Promotion and Tenure Subcommittee (Dr. del Sarto), Fall
Fourth Year Review Committee (Dr. del Sarto), Spring
Undergraduate Studies Committee (Winter)
- 2009-10 Advisory Committee
Graduate Studies Committee (Fall 2009-Fall 2010)
- 2008-09 Director of Graduate Studies (Fall 2008-Summer 2009)
- 2007-08 Latin American Search Committee (Fall-Winter)
- 2007 Graduate Studies Committee (Fall)
Chair Evaluation Committee (Fall)
- 2006-07 Director of Graduate Studies (Fall 2006-Winter 2007)
- 2005-06 Graduate Studies Committee (Winter 2005-Spring 2006)
- 2005 Organizer, Visit of film scholar Patricia Torres San Martín, January
- 2004-06 Advisory Committee
- 2004-05 Latin American Search Committee (Fall-Winter)
- 2003 Graduate Studies Committee (Winter)
- 2002-03 Advisory Committee
- 2002 Organizer, Visit of film scholar Juan Antonio García Borrero, May 20-22
Workshop Organizer, "Ciudadanías y Subjectividades: La(s) esfera(s) pública(s) en América Latina," Primer Encuentro Anual de Trabajo en Ohio State University, April 12-13
Organizer, Visit of Colombian director Víctor Gaviria, April 11-13
- 2001-02 Peninsular Search Committee, (Fall-Winter)

2000-03 Undergraduate Studies Committee