

Paloma Martinez-Cruz, Ph.D.
Curriculum Vitae

Department of Spanish and Portuguese | Courtesy Appointment Department of Theatre
The Ohio State University
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EDUCATION

Ph.D.
Spanish and Portuguese, Columbia University, New York, NY, February, 2004
M.Ph.
Spanish and Portuguese, Columbia University, New York, NY
Exam fields: Brazilian Cinema and Contemporary Spanish Theatre, Spring, 2000
M.A.
Latin American Literature, Columbia University, New York, NY, 1998
B.A.

Latin American Literature and Chicano Studies with Honors, University of California at Berkeley, CA, 1996

PROFESSIONAL APPOINTMENTS

Associate Professor (tenured) of Latina/o Cultural Studies, Department of Spanish and Portuguese, The Ohio State University, September, 2017-present

Assistant Professor of Latina/o Cultural Studies, tenure-track, Department of Spanish and Portuguese, The Ohio State University, September, 2013-2017

Elena Diaz Verson-Amos Eminent Scholar in Latin American Studies, fixed term appointment, Columbus State University, January, 2013 – June, 2013

Assistant Professor of Spanish, tenure-track, Department of Modern and Classical Languages, North Central College, 2005-2011

Assistant Professor of Spanish, tenure-track, Department of Foreign Languages, Northern Illinois University, 2004-2005

Post-Doctoral Teaching Fellow, University of Illinois at Urbana-Champaign, 2003-2004

Pre-Doctoral Teaching Fellow, Department of Chican@ Studies, UC Santa Barbara, 2002-2003

Preceptor, Spanish and Portuguese Department, Columbia University, 2002

Teaching Assistant, Spanish and Portuguese Language, Columbia University, 1998-2001

RESEARCH AND TEACHING INTERESTS

Feminist Theory and Practice

Decolonial Epistemologies

Performance Pedagogy

Sound Studies

Critical Race Theory

Decolonial Foodways

Hemispheric Popular Culture

Gender and Power in the Americas

PUBLICATIONS

Books

A Handbook for the Rebel Artist in a Post-Democratic Society, editor

Guillermo Gómez-Peña and Saul Garcia-Lopez

New York: Routledge, January, 2021

Food Fight! Millennial Mestizaje Meets the Culinary Marketplace

University of Arizona Press, February, 2019

Rebeldes: A Proyecto Latina Anthology, editor

Chicago: Proyecto Latina, 2013

Women and Knowledge in Mesoamerica: From East L.A. to Anahuac

Tucson: University of Arizona Press, 2011

Ponciá Vicencio, Conceição Evaristo, Translator

New York: Host Publications, 2007

Book in Progress

Editor. *Trust the Circle: Rubén Castilla Herrera's Devices for Inciting Compassion*

An edited volume based on the community activist Rubén Castilla Herrera

Book Chapters

"Plotting Your Radical Memory Adventure"

Radical Memory for Times of Social Amnesia by LM Bogad
New York: Routledge, forthcoming, (2021)

"Chicano Dracula: The Passions and Predations of Bela Lugosi, Gomez Addams, and Kid Congo Powers"

Decolonizing Latinx Masculinities
Eds. Frederick Aldama and Arturo Aldama
Tucson: The University of Arizona Press, 2020. 185-195

PUBLICATIONS, CONTINUED

Book Chapters, continued

With John Cruz. "Hemisexualizing the Latin Lover: Film and Live Art Interpretations and Provocations"

The Routledge Companion to Gender, Sex and Pop Culture in Latin America. Ed. Frederick Aldama
New York: Routledge, 2018. 206-221

"The Intimate Life of the Pocha: A Genealogy of the Self-Ironic Turn in Chican@ Culture"

Routledge History of Latin American Culture. Ed. Carlos Salomon.
New York: Routledge, 2018. 338-349

"Farmworker-to-Table Mexican: Decolonizing Haute Cuisine"

The Routledge Companion to Latina/o Popular Culture. Ed. Frederick Aldama.
New York: Routledge, 2016. 239-255

"Performance Pedagogy in the Latino Literature Classroom: Guillermo Gómez-Peña's La Pocha Nostra"

Latino/a Literature in the Classroom: 21st Century Approaches to Teaching
Ed. Frederick Aldama. New York: Routledge, 2015. 159-167

With Liza Ann Acosta. "El Macho: A Performance Perspective Which Tells How the Women of Teatro Luna Became Men"

Performing the US Latin@ Borderlands. Eds. Chela Sandoval, Arturo Aldama, and Peter Garcia. Bloomington: Indiana University Press, 2012. 283-295

Articles

"Hemispheric Latinidad"

Oxford Bibliographies, <https://www.oxfordbibliographies.com/>
Winter, 2021 (forthcoming)

"Mapping the Burrito Circuit: On How the Dirty Reggae of the Aggrolites Remains an Eastside Persuasion," *Aztlán Journal*, 43.2 (2018). 77-101

"Un-fixing the Race: Midcentury Sonic Latinidad in the Shadow of Hollywood"
Latino Studies XIV.2 (2016). 150-171

"AluciNetion: Spiritual Capital in the Sierra Mazateca"
Brújula. University of California at Davis, December (2003). 87-103

PUBLICATIONS, CONTINUED

Articles, continued

"Mojados y brujas: Última de Rodolfo Anaya en la literatura xicana"
Nerter (Islas Canarias). Spring – Summer (2003). 50-54

Reviews

Review of *Chopper! Chopper! Poetry from Bordered Lives* by Verónica Reyes
Mujeres Talk (April, 2014)

Review of *A Xicana Codex of Changing Consciousness* by Cherríe Moraga
Letras Femeninas 39 (2013): 213

Review of *Latin American Popular Culture: An Introduction*, edited by William H. Beezley and Linda A. Curcio-Nagy.
Revista hispánica moderna (2001): 246-249

Other Publications

"Sustento: Awilda Rodriguez Lora Dances in Dark Times"
Wexner Arts Blog, forthcoming

"Rubén Castilla Herrera: Trust the Circle"
Columbus Alive, April 10, 2019

Editor, "Radical Performance Pedagogy 3.0" by Guillermo Gómez-Peña and La Pocha Nostra
Art Practical. 2013

"Spaceport Americas: The National Mexican Museum of Chicago"

El Aviso. National Association of Latino Arts and Cultures, Fall, 2012. 19-22

Blog

Onda Latina Ohio: Latinas and aliad@s united to support creative visibility for the Latinx
community in Ohio. <https://u.osu.edu/ondalatinaohio/>.