

LAURA PODALSKY

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EDUCATION

- 1995 Ph.D., Latin American Studies, Tulane University
- 1990 M.A., Latin American Studies, Tulane University
- 1986 B.A., Latin American Studies, Yale University

ACADEMIC POSITIONS

- 2013- Professor, Department of Spanish and Portuguese, The Ohio State University
 o named Arts & Sciences Distinguished Professor in 2024
- 2005 Associate Professor, Department of Spanish and Portuguese, The Ohio State University
- 2003-04 Visiting Professor, Departamento de Imagen y Sonido, Centro Universitario de Arte, Arquitectura y Diseño (CUAAD), Universidad de Guadalajara
- 2000 Assistant Professor, Department of Spanish and Portuguese, The Ohio State University
- 1995-00 Assistant Professor, Department of Romance Languages, Bowling Green State University

PUBLICATIONS

Single-Author Books and Co-Edited Volumes

- 2023 Ana M. López: Essays. A compilation of essays written by Ana M. López. Co-edited with Dolores Tierney. Including co-authored main introduction, section introductions and short précis of individual essays. Albany: SUNY Press.
- 2018 The Routledge Companion of Latin American Cinemas. Co-edited with Ana M. López and Marvin D'Lugo. Including co-authored main introduction and short précis of individual essays. London: Routledge.
 Reviewed in Archivos de la Filmoteca
- 2011 The Politics of Affect and Emotion in Contemporary Latin American Cinema: Argentina, Brazil, Cuba, and Mexico. New York: Palgrave Macmillan.
 Reviewed in e-misférica, Choice, Imagofagia, Revista de Estudios Hispánicos, Studies in Hispanic Cinemas

- 2004 Specular City: Transforming Culture, Consumption, and Space in Buenos Aires, 1955-1973. Philadelphia: Temple University Press.
Reviewed in Hispanic American Historical Review, Latin American Research Review, Journal of Latin American Studies, Urban Morphology, Cultural Geographies, Urban Studies, Journal of Latin American Anthropology, and Americas

Editor and Co-Editor, Special Issues of Journals

- 2002 a. "Cine y literatura," Revista Iberoamericana LXVIII/199 (abril-junio) including editor's introduction, "¿Un diálogo entre sordos?": 247-249.

b. "Argentine Film and Popular Culture: New Critical Perspectives," Studies in Latin American Popular Culture 21. Co-edited with Tamara Falicov. Including co-authored "Editor's Introduction": xi-xii.

Book Chapters

- 2023 "Introduction: At the Interface and Beyond." Co-authored with Dolores Tierney. In Ana M. López: Essays. Albany: SUNY Press.
- 2022 "Still Moving? Migrants, Timely Appeals, and Mediascapes." In El paraíso de las emociones: Teoría, producción y contextos de la experiencia fílmica. Carlos A. Belmonte Grey and Álvaro A. Fernández, eds. Madrid: Tirant Lo Blanch: 291-324.
- 2018 a. "Introduction." Co-authored with Marvin D'Lugo and Ana M. López. In The Routledge Companion of Latin American Cinemas. Marvin D'Lugo, Ana M. López, and Laura Podalsky, eds. London: Routledge.

b. "Unpacking Periodization." In The Routledge Companion of Latin American Cinemas. Marvin D'Lugo, Ana M. López, and Laura Podalsky, eds. London: Routledge: 62-74.
- 2017 a. "The Affect Turn." In New Approaches to Latin American Studies: Culture and Power. Juan Poblete, ed. New York: Routledge: 237-254 [A Spanish-language translation appears as "El giro afectivo" in Nuevos acercamientos a los estudios latinoamericanos: cultura y poder. Juan Poblete, ed. Buenos Aires: CLACSO/Mexico City: UNAM, 2022: 413-441.]
- 2016 "Ponerse al día: los jóvenes y el cine argentino contemporáneo." In Cine argentino contemporáneo: visiones y discursos. Bernhard Chappuzeau y Christian von Tschilschke, eds. Amsterdam: Iberoamericana/Vervuert.
- 2015 "Introduction." In Sports Culture in Latin American History. David Sheinin, ed. Pittsburgh: University of Pittsburgh Press: 1-16.
- 2014 "Of Monstrous Masses and Hybrid Heroes: del Toro's English-language films." In Transnational Fantasies of Guillermo del Toro. Ann Davies, Deborah Shaw, and Dolores Tierney, eds. New York: Palgrave Macmillan.
- 2006 a. "Affecting legacies: historical memory and contemporary structures of feeling in *Madagascar* and *Amores perros*." Screening World Cinema. Annette Kuhn and Catherine Grant, eds. London: Routledge, 2006. [Republished from Screen 44.3 (Autumn): 277-294]

- b. "Out of Depth: The Politics of Disaffected Youth and Contemporary Latin American Cinema." In Youth Culture in Global Cinema. Timothy Shary and Alexandra Seibel, eds. Austin: University of Texas Press:109-130.
- 2003 a. "Los globalizados también lloran: Spanish-language Television and the Transnational Narrative." In Contemporary Latin American Cultural Studies. Stephen Hart and Richard Young, eds. London: Arnold: 151-66.
- b. "Bananas is my Business." In Cine documental en América Latina. Paulo Antonio Paranaguá, ed. Huelva: Festival de Málaga/Cátedra: 414-17.
- 2000 "Fulfilling Fantasies, Diverting Pleasures: Ana Carolina and Das Tripas Coração." In Visible Nations: Latin American Film and Video. Chon Noriega, ed. Minneapolis: University of Minnesota Press: 115-29.
- 1997 "Apartments, Arcades, Cars, and Hotel de Citas: Urban Discourse and the Reconstruction of the Public-Private Divide in 1960s Buenos Aires." In Framing Latin American Cinema: Contemporary Critical Perspectives. Ann Marie Stock, ed. Minneapolis: University of Minnesota Press: 1-25.
- 1993 "Patterns of the Primitive: Sergei Eisenstein's Qué Viva Mexico!" In Mediating Two Worlds: The Americas and Europe. John King, Ana López, and Manual Alvarado, eds. London: British Film Institute: 25-39.

Journal Articles

- 2022 a. "Violence, Affect and Time-Based Media in Mexico, 2010-2019." 31.3: 435-456. Special dossier of the *Journal of Latin American Cultural Studies*. [appeared in January 2023]
- b. "¡Viva la juventud! Cine, jóvenes e industrias culturales en México en los 1950s-1960s." [El ojo que piensa: Revista de cine iberoamericano](#), No. 24: 9-26.
- 2020 "Cosmopolitanism, Modernity and Youth in the 1960s: The Transnational Wanderings of Teen Idols from Argentina, Mexico and Spain." Transnational Screens 11.2: 1-19.
- 2016 "Aesthetics of Detachment." Arizona Journal of Hispanic Cultural Studies (20): 10-26. Special volume edited by María del Carmen Caña Jiménez and Vinodh Venkatesh.
- 2012 "Landscapes of Subjectivity in Contemporary Mexican Cinema." New Cinemas 9.2-3: 161-182.
- 2010 "Migrant Feelings: Melodrama, *Babel*, and Affective Communities." Studies in Hispanic Cinemas 7.1: 47-58.
- 2008 "The Young, the Damned, and the Restless: Youth in Contemporary Mexican Cinema." Framework 49.1 (Spring): 144-160.
- 2004 "De la pantalla: jóvenes y el cine mexicano contemporáneo." El Ojo que Piensa (www.eloquepiensa.udg.mx) No. 6 (November).
- 2003 "Affecting legacies: historical memory and contemporary structures of feeling in *Madagascar* and *Amores perros*." Screen 44.3 (Autumn): 277-294.

- 2002 "Tango, Like Scotch, Is Best Taken Straight': Cosmopolitan Tastes and Bodies Out of Place." Studies in Latin American Popular Culture 21: 131-54.
- 1999 a. "Fantasias e prazeres." Cinemais (Rio de Janeiro, Brasil) 16 (March-April): 75-94.
b. "Guajiras, mulatas y puros cubanos: Identidades nacionales en el cine prerevolucionario." Archivos de la Filmoteca (Valencia, Spain) 31: 156-71. [Spanish-language translation of "Negotiating Differences: National Cinemas and Co-productions in Prerevolutionary Cuba" with some alterations]
- 1998 "Cityscapes and Alienation: Buenos Aires in the Argentine Cine, 1950-1960." Nuevo Texto Crítico 21/22 (June-December): 77-92.
- 1996 "Buenos Aires y el colapso de la ideología liberal: dos películas urbanas a mediados de los años cincuenta." Foro Hispánico 10: 79-93.
- 1994 "Negotiating Differences: National Cinemas and Co-productions in Prerevolutionary Cuba." The Velvet Light Trap 34 (Fall): 59-70.
- 1993 "Disjointed Frames: Melodrama, Nationalism, and Representation in 1940s Mexico." Studies in Latin American Popular Culture 12: 57-74.

Conference Proceedings

- 2016 "El cine, el rock, la televisión y las culturas juveniles en los 1960s en la Argentina." Actas del V Congreso Internacional de AsAECA. Universidad de Quilmes, Buenos Aires, March 9-11.
<http://asaeca.org/actas-de-congresos-asaeca/>

Short Entries

- 2022 "Besos brujos." In Lexicon of Global Melodrama. Paul Heike, Sarah Marak, Katharina Gerund and Marius Henderson, Eds. London: Transcript, 55-58.
- 2013 "It Happened in Havana/*Romance del palmar* (1938)." In World Film Locations: Havana. Ann Marie Stock, Ed. Bristol: Intellect: 16.
- 2000 "Banco de Londres," "Biblioteca Nacional," "Centro Cultural Recoleta," "The City," "Florida," "Plaza de Mayo," "La Recoleta," "Ana Carolina Teixeira Soares," "Clorindo Testa." In Encyclopedia of Contemporary Latin American and Caribbean Culture. Daniel Balderston, Mike González, and Ana López, Eds. London: Routledge: 137, 174, 315, 362-65, 580-81, 1163-64, 1255, 1453, 1461-62.
- 1997 "Film--Brazil" and "Film--Spanish America." In Encyclopedia of Latin American Literature. Verity Smith, ed. London: Fitzroy Dearborn: 312-16.

Book Reviews

- 2017 "El niño en el cine argentino de la postdictadura (1983-2008): Alegoría y nostalgia by Sophie Dufays." Hispanófila 178.

- 2001 "Microcrítica: lecturas argentinas (cuestiones de detalle)" by Julio Schvartzman. Revista de crítica literaria latinoamericana No. 54: 255-257.
- 2000 "Buenos Aires: Perspectives on the City and Cultural Production" by David William Foster." Revista Iberoamericana, 66.192: 681-684.
- 1996 "Consuming Passions: Popular Urban Culture in Mexico." Studies in Latin American Popular Culture, 15: 325-331.

Translations

- 2012 "Confiscated Utopia: from the gravity of dreams to the lightness of realism." / "La utopia confiscada: de la gravedad del sueño a la ligereza del realismo." By Juan Antonio García Borrero. Studies in Hispanic Cinemas. 9.2: 121-136.

RECENT PRESENTATIONS

Recent Invited Lectures:

- 2024 a. "La escala de lo humano." International Colloquium: "Después de los grandes relatos: El cine latinoamericano entre la fragmentación y la reconfiguración." Universität Würzburg, Germany. October 10-12.
- b. "Tracing the Transnational through Horizons of Reception: Youth Films in/and Latin America in the 1960s." Conference: "Cine y Memoria: Past and Present in Latin American Cinema." Columbia University, September 13-15.
- 2022 a. Introduction for screening of *Palomita Blanca* (Chile, Raul Ruiz, 1973), Universidad de Chile, Santiago, March 9.
- b. "¡Viva la Juventud! Cine, jóvenes e industrias culturales en México en los 1950s-1960s." Universidad de Chile, Santiago, March 8.
- 2021 Three-person round table "Afectos en/y América Latina" on at the Digital Memories Closing Conference "Desapariciones, activismo y afecto en América Latina", University of Leiden, December 17 (via Zoom).
- "La investigación y los archivos: Una perspectiva desde Estados Unidos." *Archivos, Memorias, Afectos: A 200 años de la Universidad de Buenos Aires y 50 años del Museo del Cine Pablo Ducrós Hicken*. October 1 (via Zoom).
- 2020 a. "Still Moving? Violence, Visual Regimes and Affect." [Latin American and Caribbean Film in the Era of Neoliberalism \(1985-2020\)/North Carolina Latin American Film Festival Conversations](#). October 9-10, 17 (via Zoom).
- b. "Juventud y cine en América Latina." Tardes de cine: Jóvenes de película: genealogía de la juventud a partir de la producción cinematográfica en Chile del siglo XX. Universidad de Chile. August 29 (via Zoom). Accessible through <https://www.facebook.com/juventudes.cl/>.
- 2019 a. "Still Moving? Violencia, regímenes visuales y los afectos." *Afectos y violencia en la cultura latinoamericana*. Utrecht University, Netherlands, December 5-6.
- b. "Cosmopolitanism, Modernity and Youth in the 1960s: The Transnational Wanderings of Teen Idols from Argentina, Mexico and Spain." University of Wisconsin, Madison. April 12.

- 2016 "Periodizaciones y temporalidades: Una aproximación para re-conceptualizar las trayectorias del cine latinoamericano." Centro de Investigación y Nuevos Estudios sobre Cine (ClyNE), Buenos Aires, Argentina. March 14.
- 2015 "Minimalism, Deadpan Humor and the Affectless in Contemporary Latin American Films." Symposium: Film and Phenomenology: Affect, Bodies and Circulations in Contemporary Latin American Cinemas. Virginia Tech University, October 21-22.

Recent Scholarly Presentations

- 2025 "Practices of Unease: Horrifying Tales from Contemporary Latin America." Society of Cinema and Media Studies (SCMS), Chicago, April 3-6.
- 2024 "Mobilities and Horizons of Reception: Youth Films in/and Latin America in the 1960s." Society of Cinema and Media Studies (SCMS), Boston, March 14-17.
- 2023 "Timely subjects: Youth as Niche Market in Argentina and Mexico in the 1960s." Society of Cinema and Media Studies (SCMS), Denver, April 19-22.
- 2022 "¡La moral disolvente de la juventud moderna!": Cine "juvenil" en México en los 1950s-1960s." Latin American Studies Association (LASA) conference (via Zoom), May 5-8.
- 2018 "From Italy and Spain to Argentina and Back Again?: Global Youth Culture Formations in the 1960s." Latin American Studies Association (LASA) conference, Barcelona, Spain, May 23-26.
- 2017 "*Nacidos para Cantar*: 'Rock' Musicals, Modernity and Youth in the 1960s." Latin American Studies Association (LASA) conference, Lima, Peru, April 29-May 1.
- 2016 "Teaching Latin American Film within Literature & Culture Departments." Workshop. Latin American Studies Association (LASA) conference, New York City, May 27-30.
- 2015 a. "El cine, rock, la televisión y las culturas juveniles en los 1960s-1970s en Argentina." Primer Encuentro Internacional de Investigadores de Cine Mexicano e Iberoamericano. Mexico, D.F. June 25-26.
- b. "How to teach Latin American Film." Workshop. Society for Cinema and Media Studies (SCMS), Montreal, Canada, March 22-25

MAJOR GRANTS AND FELLOWSHIPS

- 2025-26 Fulbright-Hayes Fellowship. Research on "Youth, Film and Media Industries in Argentina, 1960-1973."
- 2003-04 Fulbright-García Robles Fellowship. Research on Mexican youth, film and youth cultures. Taught at the Departamento de Imagen y Sonido, Centro Universitario de Arte, Arquitectura y Diseño (CUAAD), Universidad de Guadalajara, Jalisco

TEACHING (OSU)

Directed Dissertations (as advisor and co-advisor)

- 2025 Fernando Sánchez López, "El neo-noir español en la cultura de la indignación (2009-2020): un género cinematográfico, un intermediario transnacional entre industria y sociedad", July
- 2024 Vitor Vilaverde Dias, "Brazilian Postcolonial Audiovisual Space: A Nostalgic Digital Revolution," July.
- Mikel Bermello Isusi, "A Broken Mirror: Identity Formation, Gender and Disability through Contemporary Iberian Non-Fiction Graphic Narratives," July. Co-advsiar with Dra. Eugenia Romero.
- 2022 Tania Espinales Correa, "¿Qué lejos estoy del suelo donde he nacido! Canciones nostálgicas: migración interna, comedia ranchera y nacionalismo," July. Co-advisor with Dr. Ignacio Corona
- 2021 Raphael Palermo dos Santos, "Humor no Cinema Contemporâneo Brasileiro: a Produção, Distribuição e Exibição de Comédias," August. Co-advisor with Dra. Isis Barra Costa
- 2020 Olivia Cosentino, "Regimes of Youth and Emotion: Stardom, affect and modernity in Mexico's mediascapes, 1950-1990," August
- 2019 Celia Martínez-Sáez, "A la conquista del eterno Otro: La reformulación de masculinidades hegemónicas nacionales en el cine y televisión de la España post-crisis (2009-2019)", June.
- 2018 Verónica Torres, "The Middle East in the Mexican Imaginary: Orientalism and Hybrid Identities in Contemporary Mexican Literature." Department of Spanish and Portuguese. The Ohio State University, December.
- Aintanze Cabañes Martínez. "The Melodramatic Discourse of 'Todo es ETA' in Cinema: Terrorism and the Re- Enactment of a Conservative Postimperialist Masculine Spanish Nationalism." The Ohio State University, November.
- John Cruz, "Discursos y tensiones sociales en Colombia sobre la moralidad, modernidad y 'deber ser' femenino en el cine silente y publicaciones periódicas durante el periodo de 1886-1930." Department of Spanish and Portuguese. The Ohio State University, August.
- 2016 Mónica García Blizzard, "The Indigenismos of Mexican Cinema before and through the Golden Age: Ethnographic Spectacle, 'Whiteness,' and Spiritual Otherness." Department of Spanish and Portuguese. The Ohio State University, July.
- 2015 Teddy Palomino, "Literatura dentro de la literatura: La reflexión del oficio literario en la obra de Roberto Bolaño." Department of Spanish and Portuguese. The Ohio State University, December.
- Samuel Cruz, "São Paulo and Buenos Aires: Urban Cinematic Representation in Contemporary Latin America," Department of Spanish and Portuguese. The Ohio State University, August.
- Stephen Tobin, "Visual Dystopias from Mexico's Speculative Fiction: 1993-2008", Department of Spanish and Portuguese. The Ohio State University, June.

- 2011 Mariana Lacunza, "Estéticas digitales y nociones de identidad en el cine boliviano contemporáneo", Department of Spanish and Portuguese. The Ohio State University, December.
- 2009 Alma Kuhlemann, "Bonded by Reading: An Interrogation of Feminist Praxis in the Works of Marcela Serrano", Department of Spanish and Portuguese. The Ohio State University, May.
- 2005 Susan Drake, "María Félix, the Last Great Mexican Film Diva: The Representation of Women in Mexican Film, 1940-1970", Department of Spanish and Portuguese. The Ohio State University, June.

MA-Thesis/Paper (as advisor or co-advisor)

- 2024 John Hurtado Cadavid and Nik King (MA paper co-chair)
- 2022 Fernando Sánchez López (MA paper co-chair)
- 2019 Jonathan Gillett (Film Studies; MA thesis chair)
- 2018 Ryder Cunningham (MA paper chair)
- 2017 Lucas Abrahão, (MA paper, external advisor for Kino Eyes, Erasmus Mundus Joint Masters Degree between Lusófona University, Edinburgh Napier University and Tallinn University)

Recent Dissertation Defenses (as committee member)

- 2025 Rhiar Kanouse (Comparative Studies), Gabriel Guzman Camacho
- 2024 Henrique Yagui Takahashi
- 2023 Mabi Ponce de Leon (Art History)
- 2022 Emily Rangel Manrique, Sebastián Muñoz Ruz, Jacqueline Lima Coelho Sampaio, Marcela Saa (Universidad Autónoma de Barcelona), María Cecilia Llorens (University of Pittsburgh)
- 2019 Reyna Esquivel-King (History)
- 2017 Arno Argüeta (University of Texas, Austin)
- 2016 Jaime Omar Salinas
- 2015 Lynn Healy, David McLaughlin, Mauricio Espinoza, Brad Hilgert, Alicia Miklos, John Petrus

Recent M.A. and Doctoral Exams (as chair and committee member)

- 2023 Rhiar Kanouse (Ph.D., Comparative Studies, Committee Member)
- 2022 Gabriel Guzman Camacho (Ph.D., Committee Member), Henrique Yaqui Takahashi (Ph.D., Committee Member), Vitor Vilaverde Dias (Ph.D., Chair), Mikel Bermello Isusi (Ph.D., co-Chair)
- 2021 Jacqueline Lima Coelho Sampaio (Ph.D., Committee Member)
- 2020 Ryder Cunningham (Ph.D., Chair)
- Sebastián Muñoz Ruz (Ph.D., Committee Member), Mariona Surribas (Ph.D., Committee Member), Emily Rangel Manrique (Ph.D., Committee Member), Leila Vieira (Ph.D., Committee Member)
- 2019 Raphael Palermo dos Santos (Ph.D., Co-Chair), Olivia Cosentino (Ph.D., Chair)
- Lisa Kowalsky (M.A., Committee Member), Lucía Aja López (M.A., Committee Member)
- 2018 Celia Martínez Sáez (Ph.D., Chair)
- Laura Fernandez (Ph.D., Committee Member), Hector Iglesias Pascual (Ph.D., Committee Member)
- 2017 Verónica Torres (Ph.D., Chair)
- Mabi Ponce de Leon (Ph.D., Committee Member), Raphael Palermo (M.A., Committee Member)
- 2016 John Cruz (Ph.D., Chair), Olivia Cosentino (M.A., Chair)
- Aintzane Cabañes- Martínez (Ph.D., Committee Member)
- 2015 Mónica García Blizzard (Ph.D., Chair)

Courses- Undergraduate

- 2024 Sense-making and the Cinema (FILMST 4895 -senior capstone)

2023/24	Géneros cinematográficos en el cine latinoamericano (SPAN 4580)
2009/23	Latin American Cinema at the Global Crossroads (SPAN 2/380-in English) (2009, 2011, 2015, 2016, 2020, 2023)
2022/25	Introduction to the Study of Literature and Culture in Spanish-Honors (SPAN 3450/H)
2022	Culturas juveniles latinoamericanas (SPAN 5660 -senior capstone)
2020	Políticas estéticas, Estéticas políticas: Argentina y Chile (SPAN 4580)
2019/24	Regional Cinemas (FMST 4650)
2015	Studies in Documentary Film (FILMST 3660)
	Traveling Directors (FILMST 4580)
2014	Introduction to the Study of Literature and Culture in Spanish-Honors (SPAN 3450H)
2011-12	Introduction to Latin America (INTSTDS 240/2100)
2011	Senior Seminar on History and Film (FILMST 695)
2010/15	Senior Seminar on Latin American Youth Cultures (SPAN 5/660)
	Cine cubano, 1959-presente (SPAN 580)
	New Argentine Cinema (SPAN 380-in English)
2007	Gender & Sexuality in Latin American Film (SPAN 580)
2005/12	Introduction to Methods of Film Analysis (FILMST 270/2271)
2020	Politics in/and Argentine and Chilean Cinemas (SPAN 4580)
2006/17	Contemporary Argentine Cinema (SPAN 4580)
2005	Introduction to Latin American Film (SPAN 380 –in English)
	Recent Tendencies in Latin American Cinema (SPAN 580)
2003/07	Introduction to Spanish American Culture-Honors (SPAN H560)
2001/16	Introduction to Spanish American Culture (SPAN 4/560) (2001, 2003, 2016)
2001-02	Introduction to Latin American Literatures and Cultures (SPAN 151)
2001	Senior Seminar on Art and Market in Latin America (SPAN 650)
2001	Introduction to Spanish American Literature (SPAN 556)
2000	Introduction to Latin American Film (SPAN 580)

Courses- Graduate

2005/2024	Introduction to Latin American Film (SPAN 780/0 and SPAN 865)
2022	Cartografía cognitivo-afectiva de América Latina (SPAN 7470)
2014	Argentine and Brazilian Film (SPAN 7800)
	Latin American Youth Cultures (SPAN 8650)
2012/2018	Theories of Visual Cultures (SPAN 882/8800)
2005/2010	Youth, Film, and Youth Cultures (SPAN 865)
2009/2013	The Documentary Impulse in Latin American Film (SPAN 780/7800)
2007/2017	Latin American Urban Cultures (SPAN 858 and SPAN 7650)
2006	Colloquium on Teaching Culture Courses
2003	Affect and Contemporary Latin American Cinema (SPAN 865)
2002	Women and Film in Latin America (SPAN 760)
2001	Writing the City (SPAN 758)

Curricular Development (courses added to Curriculum)

Introduction to the Study of Literature and Culture in Spanish (SPAN 3450/H) (collaborator)
 Introduction to Latin American Film, SPAN 2/380, Ohio State University (sole designer)
 Latin American Film, SPAN 780/0, Ohio State University (sole designer)

SERVICE

PROFESSIONAL

Editorial Activities

- 2016- Editorial Board, Studies in Spanish and Latin American Cinemas
 2010-16 Associate Editor, Studies in Spanish and Latin American Cinemas (formerly Studies in Hispanic Cinemas)
 2014-17 Editorial Board, Revista Iberoamericana
 2013- Editorial Committee, Alter/Nativas
 2009-12 Editorial Board, El Ojo que piensa: Nueva época (Universidad de Guadalajara, Guadalajara, Jalisco)

External Program Evaluator

- 2025 Part of a 4-member team, Evaluation of the Department of Spanish and Portuguese, Indiana University, March
 2023 Part of a 4-member team, Evaluation of the Department of Spanish and Portuguese, University of Iowa, October (via Zoom)
 2022 Part of 2-member team, Evaluation of Spanish major in the Department of Spanish and Portuguese, University of California, Davis, February (via Zoom)
 2017 Part of 4-member team, Evaluation of the Department of Spanish and Portuguese, Texas A&M, October

External Evaluator on Promotion and Tenure/Promotion Cases

University of North Carolina (Chapel Hill), University of Rochester, New School, Western University (Canada), University of California (Riverside), University of Missouri, Virginia Tech University, New York University, Brandeis University, University of Kansas, University of Michigan, University of Cambridge, SUNY (Stony Brook), Hamilton College, University of Arizona, University of Kent

Manuscript Evaluator

- University of Edinburgh Press, Duke University Press, Intellect, Wayne State University Press, SUNY Press
- *Screen, Bulletin of Spanish Visual Studies, A contracorriente, Transnational Screens, Arizona Journal of Hispanic Cultural Studies, Journal of Urban Cultural Studies, Luso-Brazilian Review*

OHIO STATE UNIVERSITY

Recent University Service

- 2002- International Film Studies Committee (IFSC)
 2023- Chair, ASCC Curriculum Committee, Arts & Humanities Subcommittee 2
 2022-23 ASCC Curriculum Committee, Arts & Humanities Panel 1
 2022-23 ASC Faculty Investigations Committee
 2022 Chair, Chair Search Committee, Department of Near Eastern Languages and Cultures
 Member, ASCC Curriculum Committee, Arts & Humanities Panel 1
 2021 Chair, Chair Search Committee, Department of Slavic and East European Literatures and Cultures
 2020 Co-Chair, CLLC Task Force
 2019 Co-Chair, GE Implementation Committee
 Evaluation Committee, NEH Summer Stipends (Summer) and Fulbright (Autumn)
 2016-19 Evaluation Committee, Presidential Fellowships (Autumn and Spring)

Recent Departmental Service

2024-25	Advisory Committee; Section Head, Latin American Literary and Cultural Studies; Coordinator for 3450; Chair, Awards Committee
2023-24	Advisory Committee; Self-Study Committee; Section Head, Latin American Literary and Cultural Studies; Coordinator for 3450
2022-23	Section Head, Latin American Literary and Cultural Studies; Chair, Outreach Committee; Coordinator for 3450; Undergraduate Studies Committee; Fourth-Year Review Committee
2022	Awards Committee (spring)
2017-21	Chair, Department of Spanish and Portuguese
2016	Chair, Promotion & Tenure Committee Organizer, Visit of film scholar Lina Aguirre and filmmaker/school Cecilia Traslaviña, Latin American Experimental Animation (September)
2014-15	Language Studies Committee Search Committee for Visiting Professor of Contemporary Brazilian Literatures and Cultures Coordinator for 3450 and LAm GE courses