

THE OHIO STATE UNIVERSITY



DEPARTMENT OF SPANISH & PORTUGUESE

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the SPPO
newsletter

sppo.osu.edu/newsletter

Letter from the Chair

Dear All,

What a ride this year has been for me!! As Department Chair, I focused my efforts on our undergraduate program (as one can only tackle one thing at a time): The foundation of our core and is central to our departmental mission and goals. We strive to give our undergraduate students the linguistic tools and cultural awareness to take on the world as global citizens. Our programs and curriculum are designed to engage undergraduate students in their own learning and growth; this in turn creates an atmosphere where they feel accepted and valued. This year alone, several members of our department received University-wide teaching awards, which exemplifies our commitment to teaching. Our alumni have gone on to work in many fields. We are proud and look forward to their continued success. As the academic year comes to an end, I want to express thanks to all for working hard to make SPPO a great department. Your dedication and efforts are recognized and appreciated. It has been an honor serving as Department Chair.

Please know that my door is always open.

Sincerely,

A handwritten signature in black ink, appearing to read "E. Romero".

Dr. Eugenia R. Romero, Ph.D.
Interim Chair, Department of Spanish and Portuguese



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THIS ISSUE

- Bolivia Global May:
Dr. Fernando Unzueta
- Managing a dual degree:
Sean McCormick shares
his experience
- Recent and Upcoming
Publications
- Autumn 2017 Courses
- Upcoming Events

Recent Publications

Dr. Anna Babel

- 2016. Editor, *Awareness and Control in Sociolinguistic Research*. Cambridge University Press: New York/Cambridge.
- 2016. Affective Motivations for borrowing. *Language and Communication* 49(70-83).

Dr. Paloma Martinez-Cruz

- "Un-fixing the Race: Midcentury Sonic Latinidad in the Shadow of Hollywood" *Latino Studies* XIV.2 (2016). 150-171.
- "Farmworker-to-Table Mexican: Decolonizing Haute Cuisine" *The Routledge Companion to Latina/o Popular Culture*. Ed. Frederick Aldama. New York: Routledge, 2016. 239-25.

BOLIVIA GLOBAL MAY PROGRAM:

A CONVERSATION WITH
PROFESSOR FERNANDO UNZUETA

If you've ever imagined studying abroad during your time as a Buckeye, you might want to check out programming with Professor Fernando Unzueta.

Prof. Unzueta has taken first- and second-year OSU student groups to Bolivia in 2004, 2010, 2011, 2013, and most recently in May of 2017. The short-term program is designed to offer a unique Bolivian cultural experience. OSU's Global May Bolivia program, which Professor Unzueta originally created in 2004 exclusively for the International Affairs Scholars at Ohio State, is now open to anyone who chooses to apply.

To most effectively highlight the Bolivian cultural experience, Prof. Unzueta designs day-long and overnight trips for students to visit each of the country's three major regions and see both rural communities and urban areas. Students travel from the tropical city of Santa Cruz, to Cochabamba in the central valley, and to La Paz in the highlands. Trip features include a visit to the Island of the Sun, where according to Quechua traditions, the first Incas were born. Though the primary language of Bolivia is Spanish, students may also hear indigenous languages such as Aymara or Quechua –

but the program has no language or major requirements for participants! Prof. Unzueta believes that students who participate in study abroad programs earlier in their academic career are more likely to travel again, and for longer periods of time.

Professor Unzueta has published on a wide range of topics, including colonial and post-colonial subjects, the relations between literature and history, and the discursive production of national identities. Currently he is working on a publication examining the intersection between newspapers and literature in 19th century Bolivia, which he hopes to publish toward the end of this year. Recently, he attended the Latin American Studies Association conference in New York.

Prof. Unzueta began his academic career at SUNY Buffalo, where he first received his B.S. in Industrial Engineering, followed by his M.A. in Spanish. He went on to receive his Ph.D. in Spanish from The University of Texas at Austin. He has since served as the Director of the Center for Latin American Studies and as the Chair of the Department of Spanish & Portuguese at The Ohio State University.



Prof. Unzueta in Bolivia with his students during Summer 2016.

Recent Publications

- "National Novels and the Emergence of the Public Sphere in Latin America." *Cultural Transformations of the Public Sphere. Contemporary and Historical Perspectives.* Ed. by Bernd Fischer and May Mergenthaler. Bern: Peter Lang, 2015. 231-269.
- "Juan de la Rosa y la cultura del folletín." *Special Issue: "Representando imaginario y nación."* *Estudios Bolivianos* 22 (2015): 28-54.

Email: unzueta.1@osu.edu



Scan to view more about
Prof. Fernando Unzueta



Ohio HIV/STI Hotline weekly, and he will be graduating on time spring 2017 with degrees in Public Health and Spanish.

Sean values his time and experiences at OSU and believes they will prove worthwhile in his professional trajectory. After graduation, Sean plans to move to Baltimore to seek employment with a non-profit organization involved in immigrant services or sexual health. He will strive to use his Spanish skills to provide support to non-native English speakers receiving services in health-care and personal health.



Scan to learn more about the Second-year Transformational Experience Program (STEP).

Sean McCormick began our conversation by discussing the most rewarding experience he has had during his undergraduate career at OSU: study abroad in Chile. Sean received funding to help support his study abroad trip through STEP (Second-year Transformational Experience Program). He studied abroad just before his senior year, during summer term 2016. Sean immersed himself in the culture and language by taking courses, interning, and living with a host family in Chile.

The study abroad experience was personally challenging for Sean. However, academically the Spanish courses he had taken on OSU's main campus before traveling facilitated his experience and overall success abroad. On his return from Chile, he learned

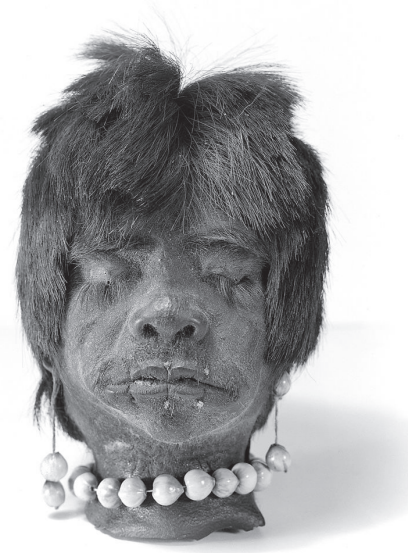
that those courses, in addition to the ones he completed abroad, afforded him the opportunity to complete a Spanish major instead of a minor. As Sean had already finished his Public Health major, he decided to take advantage of this opportunity.

Fast forward to the present. Sean is capitalizing on his remaining time left at OSU by investing in the extracurricular opportunities that will compliment his dual degree and continue to build his resume. He volunteers with the

DID YOU KNOW?

The ritual of the **shrunk heads** was a distinct wartime practice of the Jivaro Indians in Ecuador and Peru. The heads were deemed a trophy.

*source: ancient-orgins.net
photo credit: Wikimedia Commons*



SPANISH 2242 | TTH 3:55-5:15PM

Introduction to Latino Studies

GE cultures and ideas & social diversity in the US course.

Introduction to the cultures, experiences, histories and definitions of Latino peoples in the United States; taught in English.

PORTUGUESE 2330 | WF 3:55-5:15PM

Introduction to Brazilian Culture

GE cultures and ideas & diversity global studies course.

Integrated, multidisciplinary overview of modern Brazilian culture in terms of its visual, plastic, musical, literary, dramatic, and popular arts within socio-economic and political context.

SPANISH 2151 | TTH 9:35-10:55AM

Latin American Culture & Literature

GE cultures and ideas & diversity global studies course.

Introduction to the culture of Spanish America and Brazil through literature, art, music, film, and folklore.

SPANISH 2322 | TTH 9:35-10:55AM

Spanish Society and the Arts

GE VPA & diversity global studies course.

Introduction to Spanish art and its relationship to society, from Goya to Toral: a visual approach to culture.



Held every **Monday** and **Thursday** FA17
from 3-4 PM in the Crane Café.

OHIO LATIN AMERICANIST CONFERENCE 2017

Hemispheric Connections, Transdisciplinary Perspectives

OCTOBER 20-21, 2017

THE CENTER FOR LATIN AMERICAN STUDIES (CLAS)

CLAS at OSU is pleased to host the 16th annual Ohio Latin Americanist Conference (OLAC) at the OSU Columbus campus. All Latin Americanist and Latinx Studies scholars, educators, and students from institutions of higher education in Ohio and surrounding states may participate in this annual meeting.



Scan to learn more about OLAC, how to submit a proposal, or to register for the conference.

BRIDGING ANDEAN & KOREAN POETICS AND POLITICS OF TRADITIONAL MUSIC TODAY

With the East Asian Studies Center

NOVEMBER 16-17 | More Details TBA

Attendees invited to explore questions about language, culture, poetics, politics, and performance that emerge from intercultural comparison and intercultural convivencia. Will include musical performances and hands-on workshops.



Scan to view all SPPO courses

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IT'S WHO WE ARE.



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