

"AVANT-GARDE WOMEN IN SPAIN, 1915-1936: A HIDDEN STORY OF THE GENERATION OF '27 ON THE EVE OF FASCISM"

The Spanish Generation of '27 (1927) was the name given to a group of highly influential avant-garde artists whose combined work expressed an attitude that encouraged a care-free form of expressionism. Among this group of plastic and visual artists, musicians, journalists and scientists... were women. These talented women led during years of creative explosion and civil liberties that would transform Spain's history forever. The aim of this talk is to introduce listeners to the names and works of these women, some of whom are still among shadows in the past: Maruja Mallo, María Blanchard, Ángeles Santos, Delhy Tejero (painters), Marga Gil Roesset (sculptor), María Zambrano (philosopher), Concha Méndez, María Teresa León, Rosa Chacel (writers and poets). They worked and succeeded during the 20s and 30s in the context of feminist and suffragist movements rising in Spain. These generated cosmopolitan, independent, creative women during the Second Republic (the most democratic period in Spain until then). The Civil War and the later Dictatorship of Franco truncated this progressive way and brutally buried their creativity and leadership with exile, jail, death or intellectual silence.

Note: This talk is related to the 2016 exhibition "Mujeres en Vanguardia:" <http://www.residencia.csic.es/expomujeres/index.htm>



Margarita Márquez Padorno received her Ph.D. from the Universidad Complutense in 2002. Since 2006 she has taught as a Professor in the Department of History and Social Communication at the Complutense; and since 2015 advises Foreign Programs for the Fundación José Ortega y Gasset-Gregorio Marañón in Madrid. She has worked as a journalist and editor (*El Imparcial*, *Radio Nacional*, *Diario Marca*), and participated as a member of numerous international research projects. Recently she co-organized the exhibition "Mujeres en Vanguardia: La Residencia de Señoritas en su Centenario (1913-1936)." Her publications include *La Agrupación Al Servicio de La República : La Acción de Los Intelectuales En La Génesis de Un Nuevo Estado* (2003) and *Miguel Moya Ojanguren (1856-1920). Talento, voluntad y reforma en la prensa española* (2015).

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