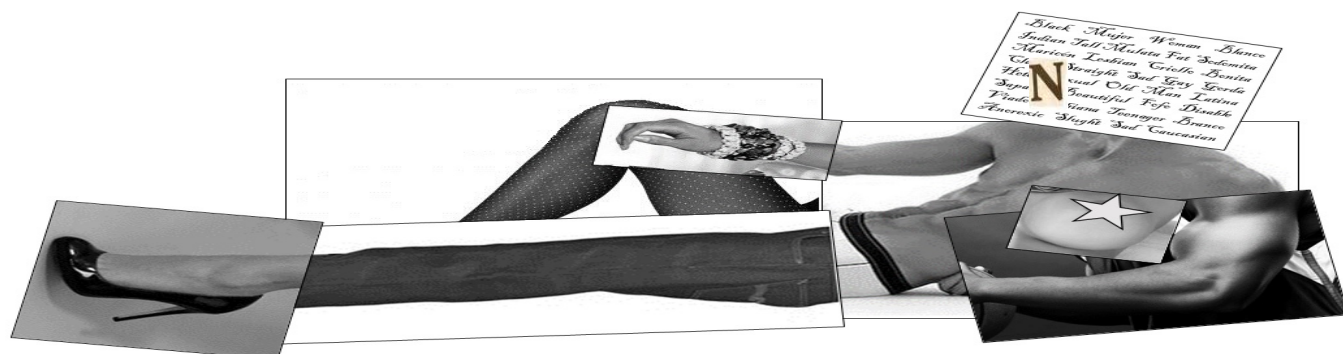


The XVIII Annual Hispanic and Lusophone Studies Symposium at the Ohio State University

RACE AND GENDER IN IBERIAN AND LATIN AMERICAN LITERATURE AND CULTURE



**Columbus, Ohio
April 10-11, 2015**

Keynote speaker:

Dr. Yeidy Rivero (University of Michigan-Ann Arbor)

Invited speaker:

Dr. María Cristina Dalmagro (Universidad Nacional de Córdoba, Argentina)

Friday, April 10th	
8:00 a.m.	<i>Continental Breakfast and Registration (hall in front of 255 in Hagerty Hall)</i>
8:45 a.m.	Opening Remarks, Dr. Glenn A. Martínez
9:00 – 10:00	Session 1
10:30 – 12:00	Sessions 2 and 3
12:00 – 1:30	<i>Lunch for participants. Hall in front of room 255 in Hagerty Hall.</i>
1:30 – 2:30	Plenary Talk by Dr. María Cristina Dalmagro
2:45 – 4:15	Sessions 4 and 5
4:30 – 6:00	Session 6
6:30 p.m.	<i>Wine and Cheese Reception: George Wells Knight House</i>

Saturday, April 11th	
8:00 a.m.	<i>Continental Breakfast and Registration</i>
9:00 – 10:00	Session 7
10:30 – 12:00	Session 8
10:00 – 12:00	Session 9
12:00 – 1:30	<i>Lunch for participants. Hall in front of room 255 in Hagerty Hall.</i>
1:45 – 2:45	Plenary Talk by Dr. Yeidy Rivero
3:00 – 4:30	Session 10
3:00 – 5:00	Session 11
4:45 – 6:15	Session 12
6:00pm	<i>Closing Reception: Multicultural Center at the Ohio Union</i>

FRIDAY, April 10, 2014

8:00 a.m.: Continental Breakfast and Registration outside Hagerty Hall 255

Campus Map: <http://www.osu.edu/map/index.php>

8:45-9:00	Opening Remarks, Dr. Glenn A. Martínez, Department Chair, Spanish and Portuguese	
9:00-10:15 Session 1	Renovación estética y nacional en España Chair: Aintzane Cabañes Martínez Location: Hagerty Hall 255	
	<p>“Una España renovada por el trabajo: El teatro de María Lejárraga.” Dr. Carmen Arranz, Campbellsville University.</p> <p>“Locos por Juana: La perpetua obsesión con la Reina Juana de Castilla, el caso de <i>El pergamino de la seducción</i> de Gioconda Belli.” Dr. Stephanie Saunders</p> <p>“<i>Las marañas del hilo</i>: estudio comparativo del campo semántico creado por Galdós y Dickens mediante la utilización del sema <i>hilo</i> en sus novelas <i>Fortunata y Jacinta</i> y <i>David Copperfield</i>.” Omar Sánchez Forero, University of Nebraska-Lincoln.</p>	
10:30 -12:00 Sessions 2 and 3	Masculinidad y feminidad a través de la Guerra Civil Española: crisis de identidad. Chair: Dr. Sebastiaan Faber Location: Hagerty Hall 255	Transnational Subjectivities in the Latino Community. Chair: Dr. Paloma Martínez Cruz Location: Hagerty Hall 150
	<p>“Las identidades en crisis de <i>En la orilla</i>.” M. Elena Aldea Agudo, Franklin and Marshall College.</p> <p>“Propaganda visual republicana durante la Guerra Civil Española: nacionalismo, masculinidades y ciudadanía en el imaginario social.” Celia Martínez Sáez, The Ohio State University.</p> <p>“El género del frente y la retaguardia: uso instrumental de la mujer de izquierdas en la cultura visual de la Guerra Civil Española.” Alba Marcè García, The Ohio State University.</p>	<p>“The Californian Drought and Latino Youth’s Perceptions on Poverty and Nation.” Marie Lerma, The Ohio State University.</p> <p>“Transnational Subjectivities: A Multimedia, Cross Textual Analysis.” Luis Fdo. Macias, The Ohio State University.</p> <p>“Citizenship through Sport.” Elena Costello, The Ohio State University.</p>

Networking Lunch: 12:00-1:30 pm

Lunch provided for participants in the hall in front of room 255 in Hagerty Hall.

Special Presentation: *The OSU Andean Music Ensemble.*

1:30 - 2:30	PLENARY TALK "UNA MUJER, SUS PAPELES, SUS IDEAS. EL CASO DE LA ESCRITORA URUGUAYA ARMONÍA SOMERS" DR. MARÍA CRISTINA DALMAGRO, UNIVERSIDAD NACIONAL DE CÓRDOBA, ARGENTINA 1:30 – 2:30 HAGERTY HALL 255	
2:45 – 4:15 Sessions 4 and 5	Nacionalismo, historiografía e identidad a través de la Guerra Civil Española. Chair: Dr. Sebastiaan Faber Location: Hagerty Hall 255	Gender and Violence in Latin American Cinema. Chair: Dr. Laura Podalsky Location: Hagerty Hall 150
	<p>"Conflictos de memoria sobre la Guerra Civil en la prensa española contemporánea: el caso de los papeles de Salamanca." Ernesto Carranza Castelo, The Ohio State University.</p> <p>"Dos visiones historiográficas de la Primera Modernidad: la del franquismo y la del exilio español republicano." María Antonia García de la Torre, University of Nebraska-Lincoln.</p> <p>"Fleshing out Guernica: Historical Memory in <i>The Children of Guernica</i>." Madeline S. Stockwell, The Ohio State University.</p>	<p>"Women and Violence in Three Latin American Films: <i>Traspatio</i>, <i>Cinco Días Sin Nora</i>, <i>La Teta Asustada</i>." Dr. Katherine M. Gatto, John Carroll University.</p> <p>"Masculinidades (des)urbanizadas en el <i>cine villero</i> argentino." Dr. G. Raquel Pina, Columbus State Community College.</p> <p>"<i>El niño pez</i> y <i>XXY</i>: Making Queer Decoloniality Visible?" Caroline Shipley, The Ohio State University.</p>
4:30 – 5:30 Session 6	Identity and Experiences of Latina Women. Chair: Dr. Paloma Martínez Cruz Location: Hagerty Hall 255	
	<p>"Resisting <i>Quinceañeras</i>." Stacey Alex, The Ohio State University.</p> <p>"The Experience of Latina Women in Graduate School." Veronica Pecero, The Ohio State University.</p>	



Wine and Cheese Reception 6:30pm


George Wells Knight House: 104 E. 15th Ave.
(Located across High Street, close walking distance.)

SATURDAY, APRIL 11, 2014

8:00 a.m.: Continental Breakfast and Registration outside Hagerty Hall 255.
Campus Map: <http://www.osu.edu/map/index.php>

<p>8:45 - 10:30 Session 7</p>	<p>Masculinidades en cuestión. Entramados narrativos en la literatura chicana y latino americana Chair: TBA Location: Hagerty Hall 255</p>	
	<p>“Sexual Shame: Bridging the Narration Gaps in Manuel Muñoz’s <i>Zigzagger</i>.” Dr. Doug Bush, The Ohio State University.</p> <p>“Masculinidad, poder y patriarcado en crisis en <i>Anorexia y tijerita</i> de Alfredo Bryce Echenique.” Lucía Villarreal, Brigham Young University.</p> <p>“Maricones, maricas, poesía, literatura y otras yerbas en el mundo novelesco de Roberto Bolaño.” Teddy Palomino, The Ohio State University.</p> <p>“The Right to Fight and to Look: The Hypermasculine Technologized Gaze that Undermines its own Resistance in Gerardo Porcayo’s Cyberpunk Fiction from Mexico.” Kip Tobin, The Ohio State University.</p>	
<p>10:45 - 12:00 Session 8</p>	<p>Masculinity, Femininity and Modernity at the Hispanic Turn-of-the-Century Chair: Dr. Rebecca Haidt Location: Hagerty Hall 255</p>	<p>Session 9 10:00 – 12:00 Olhares sobre a questão racial e gênero no mundo lusófono Chair: Dr. Pedro Pereira Location: Hagerty Hall 150</p>
	<p>“‘<i>El hombre fino</i>’: <i>Manuales de urbanidad</i> and Visions of the Ideal Bourgeois Masculinity in Nineteenth-Century Spain.” Stacy Davis, Washington University in St. Louis.</p> <p>“<i>What is this ‘cuplé’, anyway?: The Cupletista in Turn-of-the-Century Spain as a Model for the New Woman.</i>” Laura Navarro Morón, The Ohio State University.</p> <p>“<i>Cada uno en su sitio y cada cosa en su lugar</i>: ‘productive housewives,’ ‘abject</p>	<p>“‘A prole nojenta da rainha Ginga, em parte aos homens semelhante’: Manuel Maria Barbosa du Bocage e a representação de negros e afro-descendentes no Portugal de fin do século XVIII.” Fernando Morato, The Ohio State University.</p> <p>“Palmares and Os Sertões, a Comparison between the Forgotten Voices that Quietly Threatened Hegemonic Powers.” Clara Carolyne Fachini Zanirato, The Ohio State University.</p> <p>“Império sem homens: masculinidades corrompidas em dois romances de Adolfo</p>

	<p>servants,' and the making of modernity in Central America.” Patricia Arroyo Calderón, The Ohio State University.</p>	<p>Caminha.” Gabriel Mordoch, The Ohio State University.</p> <p>“Tambores em el espacio: releyendo Sortilegio (1959) de Abadias do Nascimento desde el afrofuturismo.” Juan Andrés Suárez Ontaneda, University of Illinois at Urbana Champaign.</p>
<p>Networking LUNCH BREAK 12:00 p.m. - 1:30 p.m. <i>Lunch provided for participants in the hall in front of room 255 in Hagerty Hall.</i></p>		
<p>1:45 - 2:45</p>	<p>PLENARY TALK "LISTENING TO YOUR SOURCES: RESEARCH, THEORIES, AND SPANISH CARIBBEAN TELEVISION" <u>DR. YEIDY RIVERO</u>, UNIVERSITY OF MICHIGAN – ANN ARBOR 1:45 – 2:45 HAGERTY HALL 180</p>	
<p>3:00 – 4:30 Sessions 10 and 11</p>	<p>Estrategias y re-presentaciones literarias de la figura dictatorial latinoamericana. Chair: Dr. Abril Trigo Location: Hagerty Hall 255</p>	<p>Raza y género a través de los siglos XV a XVII en España Chair: Dr. Jonathan Burgoyne Location: Hagerty Hall 150</p>
	<p>“Desmitificación de la palabra escrita a través de la voz escénica del Supremo dictador de Augusto Roa Bastos.” Osvaldo Sandoval, Michigan State University.</p> <p>“Las relaciones del poder y lo grotesco en <i>El señor presidente</i> y <i>El chacal del general</i>.” José Adrián Badillo Carlos, Michigan State University.</p> <p>“Diferencias de la novela de dictadura y la novela del dictador a través de un análisis de la imagen del dictador vista como texto visual en <i>El señor presidente</i> de Asturias y <i>Yo, el Supremo</i> de Roa Bastos.” Julio César Paredes, Michigan State University.</p>	<p>“Raza y nación en la España de los Siglos de Oro: relaciones morisco-cristianas en <i>El Abencerraje</i> (anónimo, 1561-1565) y <i>Ozmín y Daraja</i> (Mateo Alemán, 1599).” Farah Ahmed Baba Dih, University of Nebraska Lincoln.</p> <p>“Releyendo a una autora olvidada: El pensamiento mágico en <i>El castigo de la miseria</i> (1637) de María de Zayas y Sotomayor.” Miguel M. Santamaría, University of Nebraska Lincoln.</p> <p>“Lenguaje erótico y el amor en <i>La Lozana Andaluza</i>.” Julieta Muñoz, University of Nebraska Lincoln</p>

<p>4:45 – 6:00</p> <p>Session 12</p>	<p>Mirada transatlántica al colonialismo. Chair: TBA Location: Hagerty Hall 150</p>	
	<p>“Menos que uno y doble’: Museos, identidades y algunos desusos del pasado.” Emiliano Abad García, Universidad Autónoma de Madrid y Cambridge University.</p> <p>“Femininity in the Expanded Colonial Field of New Granada: Economics and Social Hierarchies in Cali, 1777-1797.” Angélica María Sanchez Barona, Pennsylvania State University.</p> <p>“Fracasos, fortunas y derivas. Comerciantes y movilidad social en el Tucumán en la segunda mitad del siglo XVIII” Victoria Márquez, The Ohio State University.</p>	
<div style="display: flex; justify-content: space-between; align-items: center;">  <div style="text-align: center;"> <p>Closing Reception 6:00 – 8:00pm Multicultural Center at the Ohio Union (Please see insert for map.)</p> </div> </div>		

This event was made possible by the support and generous contributions of:

Department of Spanish and Portuguese
The Office of Student Life
Department of History of Art

Department of French and Italian
Department of Women’s, Gender and Sexuality Studies
Department of East Asian Languages and Literature

Special thanks to:

Fernando Morato for designing the logo for this year’s symposium
Student Life Multicultural Center
Indra Leyva: Intercultural Specialist