This talk examines the cultural productions made by Argentinian-Galician Luís Seoane and other exiles who settled in Buenos Aires fleeing from Francoism, such as the writer Ramón de Valenzuela. Particularly, the analysis focuses on the years following the end of the Second World War, reflecting on how the reformulation of meanings in the Western intellectual milieu influenced the relations held by the exiles both with the autochthonous intelligentsia and with certain groups of intellectuals who remained in Galicia during Franco’s dictatorship. The materials studied include literature, paintings, art criticism, collected letters, and journalistic pieces.

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