

**The 19th Annual Hispanic and Lusophone Studies
Symposium at The Ohio State University**
DIMENSIONS OF VIOLENCE IN LUSO-HISPANIC CONTEXTS



April 15 & 16, 2016
Hagerty Hall, 1775 College Rd S, Columbus, Ohio

Keynote speaker:

Dr. Brian Gollnick

Professor of Modern Latin American Literature at The University of Iowa

Invited speaker:

Oscar Vega Camacho

Fundación Cultural del Banco Central de Bolivia, miembro del Grupo de Trabajo:
Pluralismo jurídico latinoamericano de CLASCO

Abbreviated Schedule

Thursday, April 14th	
5:30-7:30	Film Screening: <i>Después de Lucía</i> (2012, Michel Franco, México, France) Introduction by Dr. Frederick Aldama, <i>Gateway Film Center, 1550 N High St</i>
7:30-8:00	Skype Q&A Session with Director Michel Franco, <i>Gateway Film Center</i>

Friday, April 15th	
8:45-9:20	Opening Remarks, Dr. Glenn A. Martínez, <i>255 Hagerty Hall</i>
9:30 – 10:40	Invited Speaker: Oscar Vega <i>Senate Chambers, 2nd floor, Ohio Union</i>
11:00 – 12:20	Sessions 1 and 2
2:20 – 3:30	Keynote Speaker: Dr. Brian Gollnick <i>Senate Chambers, 2nd floor, Ohio Union</i>
3:40-5:00	Sessions 3 and 4
5:10 – 6:10	Session 5

Saturday, April 16 th	
9:30-10:50	Session 6 and 7
11:00 – 12:20	Round Table Discussion <i>Senate Chambers, 2nd floor, Ohio State Union</i>
2:50 – 3:50	Session 8
4:00-5:20	Session 9 and 10
5:30 – 6:50	Session 11

Complete Schedule

FRIDAY, April 15, 2016		
8:45 – 9:20	Opening Remarks, Dr. Glenn A. Martínez, <i>255 Hagerty Hall</i> Continental Breakfast	
9:30 – 10:40	Invited Speaker: Oscar Vega , “Pluralismo, descolonización y vivir bien: acerca del Estado Plurinacional en Bolivia” <i>Senate Chambers, 2nd floor, Ohio State Union</i>	
11:00 – 12:20 Sessions 1 & 2	Title: Graphic Representations: Comics and Códices Chair: Dr. Frederick Aldama Location: 255 Hagerty Hall	Title: Terrorism in Spain Chair: Dr. Eugenia Romero Location: 206 Hagerty Hall
	<p>“Re-Imagining the Conquest as a Comic Affair: Appropriation of Colonial Latin American Pictorial Traditions in Rius’ <i>La interminable conquista de México</i>” Braeden Jones</p> <p>“Guerreros y traidores: africanos en los códices indígenas” Miguel Valerio</p> <p>“Dreaming Up Worlds: Opportunities for Chicana/o Youth Resistance in <i>Lowriders In Space</i>” Rocio Prado</p>	<p>“Constructing the other as negative. Basque culture in the movies that portray ETA’s terrorism in Spain” Aintzane Cabanes Marínez</p> <p>“Cines, molduras y pistolas: representaciones de la violencia en <i>Informe desde Creta</i> de Fernando Aramburu” José Pablo Barragán</p>

<p>2:20 – 3:30</p>	<p>Keynote Speaker: Dr. Brian Gollnick, “Time and Narrative Violence” <i>Senate Chambers, 2nd floor, Ohio Union</i></p>	
<p>3:40 – 5:00 Sessions 3 & 4</p>	<p>Title: Borders & Latina/o Contexts Chair: Dr. Paloma Martínez-Cruz Location: 255 Hagerty Hall</p>	<p>Title: Teatro Chair: Dr. Ana Puga Location: 206 Hagerty Hall</p>
	<p>“El simbolismo de la casa y el continuo de la identidad femenina en <i>Como agua para chocolate</i>, <i>La casa en Mango Street</i>, y <i>Tan lejos de Dios</i>” Jennifer Jouriles</p> <p>“Reading Cisneros’ <i>Caramelo</i> through Border Theory” Jessica Somerville</p> <p>“Testimonios y teatro: Experiences of an ICE Raid in Postville, Iowa” Stacey Alex</p>	<p>“La semilla cromática” Isabel Cabrera Gutiérrez</p> <p>“Jesús Lara: autor de la <i>Tragedia de la muerte de Atahualpa</i> y simultáneo luchador estratégico hacia la continuidad y la supervivencia cultural quechua” Caroline Shipley</p> <p>“Reescritura imperial: Lope de Vega, <i>El Brasil Restituido</i> y la Pérdida de España” Christian Supiot</p>
<p>5:10 – 6:10 Sessions 5</p>	<p>Title: Gender and Sexuality in Film Chair: Dr. Laura Podalsky Location: 255 Hagerty Hall</p>	
	<p>“Gay gaze and male body objectification in <i>Contracorriente</i>” Héctor Iglesias</p> <p>“Redención o barbarización: narrativas melodramáticas violentas en contra de la mujer en el cine silente colombiano” John Cruz</p>	

SATURDAY, APRIL 16, 2016		
9:30 – 10:50 Session 6 & 7	Title: África y el contexto Luso-Hispano Chair: Kristina Soric Location: 255 Hagerty Hall	Title: De Calderón a Toro, antes durante y después del franquismo Chair: TBD Location: 206 Hagerty Hall
	<p style="text-align: center;">“Fronteras evanescentes entre guerras imaginadas: <i>En busca del Moloch</i> de Ricardo Cano Gaviria” Gabriel Villarroel</p> <p style="text-align: center;">“Homenagem ao papagaio cinzento: Jorge de Sena e o reconhecimento de África” Romeu J. Foz</p> <p style="text-align: center;">“The Other Side of Empire: Portuguese Imperialism in the Cape Verde of <i>O Escravo</i>, by José Evaristo d’Almeida (1856)” Kristina Soric</p>	<p style="text-align: center;">“Calderón de la Barca en la cinematografía mundial 1914-1965” Eugenia Mazur</p> <p style="text-align: center;">“Micropolítica contra el franquismo: la poesía visual de José Luis Castillejo” Diego Mora</p> <p style="text-align: center;">“Shoes, Knives and Boxes: The Haunting Traces of the Traumatic Past in Suso de Toro’s <i>No vuelvas</i>” Richard Henricksen</p>
11:00 – 12:20	Round Table Senate Chambers, 2nd floor, Ohio State Union	
	Dr. Brian Gollnick and OSU faculty: Dr. Ana del Sarto, Dr. Inés Valdez, and Dr. Ulises Juan Zevallos-Aguilar	
2:50 – 3:50 Session 8	Title: Andean Contexts Chair: Dr. Ulises Juan Zevallos-Aguilar Location: 255 Hagerty Hall	
	<p style="text-align: center;">“Más allá de un retorno mítico a lo ancestral: Matrixial trans-subjectivity en la novela <i>Cuando Sara Chura se despierte</i>” Caroline Shipley</p> <p style="text-align: center;">“Hypothetical Minds: The problem of Adapting the Narrative perspective of Vargas Llosa’s Novel <i>Los Cachorros</i> to Film” Hunter Lang</p>	

<p>4:00 – 5:20</p> <p>Sessions 9 & 10</p>	<p>Affect and Violence in Mexico Chair: Dr. Ignacio Corona Location: 255 Hagerty Hall</p>	<p>Dominação, Honra e escravidão no Brasil Chair: Dr. Lúcia Helena Costigan Location: 206 Hagerty Hall</p>
	<p>“Omitting Violence: Musical Storytelling and the Love Triangle in <i>Cumbia callera</i>” Olivia Cosentino</p> <p>“Familiar magicians: the affectual assemblages of kinship theatre in <i>Santa Sangre</i> (1989) and <i>Dance of Reality</i> (2013)” Iván Eusebio Aguirre Darancou</p> <p>“Maternidad y violencia en <i>Oficio de tinieblas</i> de Rosario Castellanos” Ela Molina Sevilla Morelock</p>	<p>“É obra de piedade tratá-los bem: Menasseh ben Israel e o trato de escravos no contexto do Atlântico Negro Português” Gabriel Mordoch</p> <p>“Nostalgia da força” Fernando Morato</p> <p>“‘La honra es perder la vida’: Political Re-imaginings of Honor and Nationality in <i>La Pérdida y Restauración de la Bahía de Todos los Santos</i> by Juan Antonio de Correa” Mike Campbell</p>
<p>5:30 – 6:50</p> <p>Session 11</p>	<p>Title: Globalization and Neo Colonial Relationships Chair: Dr. Abril Trigo Location: 255 Hagerty Hall</p>	
	<p>“When Local Violence Turns Global” Laura Fernandez</p> <p>“La fina línea entre la violencia y la resistencia: <i>Fuckland</i>, o el disparate de la readjudicación territorial” Teddy Palomino</p> <p>“U.S. Imperialism and Immigration in <i>The Tattooed Soldier</i> by Hector Tobar and <i>Sleep Dealer</i> by ALEX Rivera” Verónica Torres</p>	

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Department of Spanish and Portuguese
The Office of Student Life Ohio Union
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Andean Ensemble